

homestyle

New Zealand

Holidays at home

- An island getaway within reach of the city
- New Zealand style on the other side of the world
- Things to make and do this summer

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IDEAS

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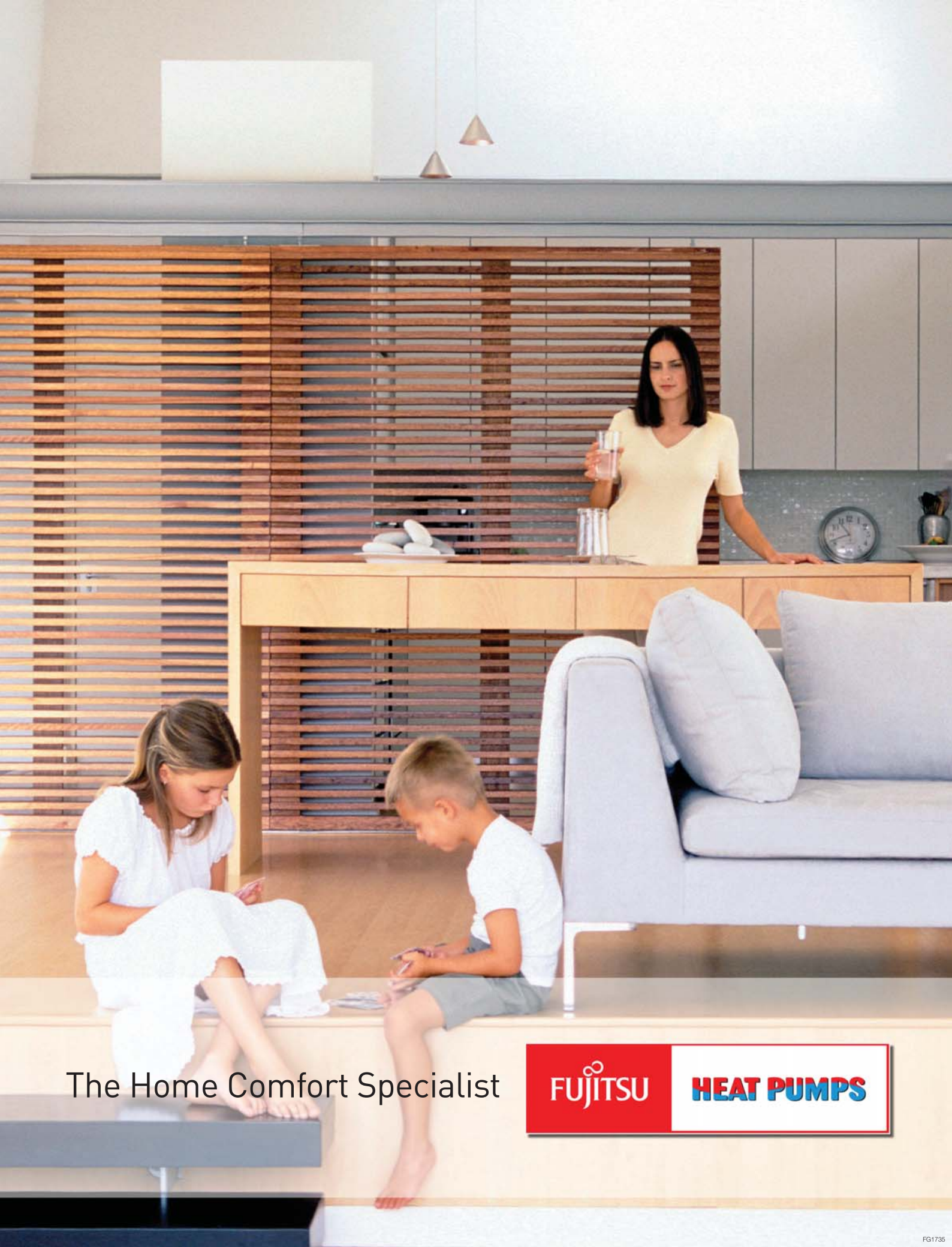
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PHOTO Emma-Jane Hetherington



On the cover

This summer we're celebrating holidays at home, starting with a house in the West Auckland bush that's been designed to feel like a bach inside.

When Mark and Susie Easterbrook decided they wanted to build a home for their family out of Auckland city, they were lucky enough to fall for the first plot of land they saw. After working with architect Tim Dorrington of DAA, they now have a home that they love just as much.



Comptoir lightshade, \$205, boudi.co.nz



Orla Kiely pitcher, \$89, collected.co.nz

Dotty jug, \$25, frenchcountry.co.nz



Yellow Tui cushion, \$59.90, ikoiko.co.nz



Mika buffet, \$399, freedomfurniture.co.nz



School barstool, \$129, cintesi.co.nz

Looking for getaway inspiration? Here are some more great ideas for holidays at home...



Find out how interior designer Janice Kumar-Ward and her handy husband Julian made over a caravan to get away in style this summer – and every one after it. Page 111.



Beci Orpin is one of those super slashies who can turn her hand to an array of creative projects. On page 20 we share an easy holiday DIY from her new book, *Make & Do*.



Hot weather calls for a cool drink, so Storm and India came up with this refreshing iced tea recipe for us. Read about their journey creating an organic tea brand on page 136.



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IT MAY FEEL LIKE SUMMER IS JUST AROUND THE CORNER, but we've been working on warmer weather content since early September. Putting together each issue of *homestyle* is like an advanced screening of the season ahead. At times that involves fervently dodging spring rain to capture houses in the sunshine, but it also allows us to get an insider's look at how people create a holiday for themselves at home.

Take our cover home, for example. How fantastic would it be to come home every day to the comfort and warmth of a house that feels like a bach? When I visited the Easterbrooks' home, I admired how they have built an environment for their family that embraces a simpler lifestyle – something that is so important in today's busy world.

Sometimes getting away from the hustle and bustle of everyday life means going a little bit further afield. Another couple of our homeowners often escape to their architecturally designed holiday home on Rakino Island. It's a mere 40-minute boat ride from Auckland city, but it truly feels a world away when you're there.

But, when you really are based a world away, how do you make your house feel like home? According to New Zealand artist and interior stylist Anna Church, the key is stamping your personality on a space with art, vintage finds and things you've made yourself. Anna has put this theory into practice in the rental she currently resides in with her family in a leafy suburb in Toronto. See the results on page 56.


Anna's ethos struck a chord with me, as I've been applying the same approach to my own home, and have a list of handmade projects to embark on this summer. These are not limited to, but include my newfound passion for pottery, a topic I had the pleasure of discussing with Holly Houston and Felicity Donaldson – two emerging potters who I have much admiration for.

Between said projects, long lazy brunches with family (inspired by Kelly Gibney's delicious wholefood recipes on page 126), and adventures in the outdoors, I'm looking forward to getting away from it all with a holiday at home.

We hope you can find the time this summer to do the same.

Alice

Alice Lines

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Life moves fast. Your home should keep up.

SAMSUNG.COM/NZ

Thinking about a new home?

We have put together a series of videos that are full of helpful information and ideas which we hope will help you make the right decisions if you are looking to build a new home, or even purchasing an existing home.

These videos are available on our website: www.gjgardner.co.nz



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EDITORIAL

Editor Alice Lines

Deputy Editor Gena Tuffery

Senior Designer/Stylist Amber Armitage

Designer/Stylist Sophie Peacocke

ADVERTISING

Direct Account Manager Esther Gordon 09 300 7546

Agency Account Manager Arlene Sisarich 09 300 7547

General Manager Nicholas Burrowes 09 300 7544

Publisher David Nixon, The Pluto Group Ltd

CONTRIBUTORS

Gem Adams, Sven Alberding, Anya Brighthouse, Holly Jean Brooker, Greg Cox, Kelly Gibney, Gareth Hemmings, Emma-Jane Hetherington, Majka Kaiser, Angela Keoghan, Greta Kenyon, Duncan Innes, Melanie Jenkins, Angela Keoghan, Heather Liddell, Evie Mackay, Claire McCall, Larnie Nicolson, Sara Orme, Beci Orpin, Sammy-Rose Scapens, Laura Twiggs, Rebecca Wood, LeeAnn Yare

SUBSCRIPTION SALES

Visit homestyle.co.nz

Email subs@homestyle.co.nz

Phone 0800 24 66 37

Send home submissions to homes@homestyle.co.nz

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#BEHINDTHESCENES

Visiting the homes we feature is one of the best aspects of our work – especially when you get a bluebird day like we had on location at the Easterbrooks' home in Titirangi. For more from this home see page 42.

INSTAGRAM WITH US



#BEHINDTHESCENES

Whether you're hitting the beach, or relaxing poolside, there's a bunch of choices out there when it comes to tracking down the perfect towel. Take a look at Amber's favourites in our Buyer's Guide on page 26.



#THINGSORGANISEDNEATLY

A few props from our food shoot with Kelly of Bonnie Delicious fame at the helm and Greta Kenyon behind the lens. See page 126 to see the results – a series of wholesome and delicious brunches to share.

TWO TO FOLLOW



@studioidi

There's a lot of colourful creativity coming out of L.A right now, and Kelly Lanza of Studio DIY is one great source of it. Follow her feed for fun projects celebrating the everyday kind of magic.



@airbnb

To help cure a serious case of wanderlust, have a flick through the accommodation offerings on this home rental experts' Instagram. With listings the world over, you're bound to find the escape for you.

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Frozen Garden - designed by Marcel Wanders for Bisazza

LITTLE WONDERS
BIG DREAMS.



Style

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ON DISPLAY One of the most gorgeous parts of New Christchurch, Lawn Interiors is now open for business. Check out their wares on page 32.



Scout & about

We've been shopping for your home.



WHAT'S POPPING UP? Fashion designer Penny Sage has popped up with a store in Auckland for the summer. Upstairs from Flotsam and Jetsam on Ponsonby Road, the space holds not only her latest New Zealand-made collection, Sleepaway, but a rotating series of exhibitions from local artists, such as Marta Katarzyna Buda, Leilani Heather and Greta van der Star. Look out for Greta's upcoming exhibition featuring 35mm film and digital photography, inspired by Arizona Highway journals from the 70s, hand-painted botanical plates, forgotten towns, and Georgia O'Keefe paintings. pennysage.com



PENNEY + BENNETT Studio mates at Elam School of Fine Arts, Loren (Penney) and Sarah (Bennett) know how to work together to create magic. They have recently launched their first collection of all-natural silk and organic linen pieces for you and your home. Drawing on their fine art practices, the range includes experimental print designs mixing painting, drawing, photography and digital techniques, finished into unique products crafted by hand in New Zealand. penneyandbennett.co.nz



COLOUR FORECAST

With 2015 just around the corner, Dulux presents their colour forecast, with four unique colour palettes drawing inspiration from global trends including influences in art, fashion and interior design, as well as from social moods and the design scene closer to home. We're particularly enamoured with the Earthworks palette which combines earthy greens with luxe mineral tones, for some seriously stylish nature loving. Find your perfect palette in the 2015 Dulux Colour Forecast. dulux.co.nz

3 ONLINE FINDS



koromiko.com

Texas-based New Zealander Tracey George has an eye for the best in handmade design – and she has set up shop to share her finds. From hard-to-find pieces by international artists, to designs by talented Kiwis, Koromiko is good for your home and your spirit.



neatplaces app

Looking for neat things to do this summer? With the new Neat Places mobile app, you'll be able to find the best places to go no matter where you are in the country. From the best cafes, to shopping meccas, neatplaces.co.nz is your first stop.



indiehomecollective.com

Interior stylist Claudia Kozub and her partner Neel Giri have sourced rare finds from around the world for their store Indie Home Collective. And, with the recent addition of an online store, you can shop their edit of beautiful things for your home, from your home.



ORGANIC LINES The second collection of Nodi rugs by local designer Olivia Smith takes inspiration from the pattern play of light, as well as the balance and imperfection of nature. Olivia designs her collections here in New Zealand and travels to India to have them hand-woven by master weavers using a combination of cotton, jute and banana silk yarns. The traditional weaving techniques contrast with the modern designs in a lively colour palette to create eye-catching floor pieces. From \$375. nodirugs.com



WOODLOOK WALLS Love the distressed look, but don't fancy destroying your walls to get the effect? The Exposed collection from Aspiring Walls will give you that bach feel with a sun-bleached wood look in easy-to-hang, paste-the-wall wallpaper options. visionwalls.co.nz



TURNING ON THE CHARM Father-daughter design duo Douglas and Bec have done it again, with a stylish new collection of pieces for the bedroom. We're in love with the lamps - Douglas hand-turns the bases and Bec paints them in a restful colour palette of greens, greys, and pale yellow. Each is unique, using carefully selected timbers to inform the direction that the pattern will take. \$790. douglasandbec.com

4

BEACH BAGS



Joshu+Vela canvas tote, \$129, fatherrabbit.com



Lychee beach bag, \$44.90, cittadesign.com



Large tote by Klay, \$135, bonweek-end.com



Cactus carry-all, made from re-purposed fishing twine, \$139, perchhomewares.co.nz

With the 2015-2016 trend, this year's color palette is all about warm, cozy, and inviting. The color palette for 2015-2016 is all about warm, cozy, and inviting. The color palette for 2015-2016 is all about warm, cozy, and inviting.

ROOMS TO LOVE

Style inspiration for every room

ROOMS TO LOVE, BY LEEANN YARE AND LARNIE NICOLSON. PUBLISHED BY PENGUIN, \$65. Well-known interior design duo LeeAnn Yare and Larnie Nicolson are at it again. Following up their design bible, *Interior Style*, comes *Rooms to Love* - a book filled with even more New Zealand interior style ideas. From colourful kids' spaces to savvy ideas for outdoor areas, you'll find page after page of real home inspiration that can be achieved on any budget. *Reproduced with permission from Rooms to Love by LeeAnn Yare and Larnie Nicolson, published by Penguin Group NZ, \$65. Copyright © text LeeAnn Yare, 2014. Copyright © photographs Larnie Nicolson, 2014.*

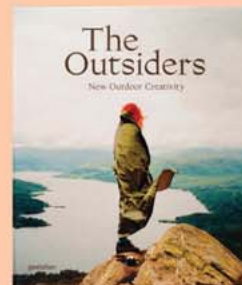
Here's a little *Rooms to Love* teaser – four fantastic decorating ideas.



ABOVE LEFT The bathroom is one room where decisions need to be practical. Get the basics nailed, then you can move on to the fun stuff, aka decoration. **ABOVE CENTRE** Create an instant impression by giving your entrance a bit of wow-factor. **ABOVE RIGHT** Show off your own style in your bedroom. Don't be scared to mix stripes with spots and florals with geometrics. **BELOW** Inspiration is all around – and a moodboard is a great tool to help nail it all into one place. We love this colour palette called Meadow Sweet. Pretty spring blooms sit alongside graphic patterns, providing an unexpected edge.



HOME READING



They're creative. But when you want a holiday, nay need one, you got nothing. This book about creatives who've turned their entrepreneurial eye outdoors will help you pick up a holiday idea – or spark your tired brain to churn out one more of its own.



HOLIDAY AT HOME, BY MR JASON GRANT. PUBLISHED BY HARDIE GRANT, \$49.99. Living at Bondi, Australia's reigning king of style is the perfect person to help you create your own little home not away from home. Packed full of ideas on how to do summer properly, this is a book to take to the beach – or your tent-covered couch.



THE CHAMBER OF CURIOSITY, WRITTEN & PUBLISHED BY GESTALTEN, \$75. A fascinating round-up of inner-city interiors from around the globe, each giving tantalising glimpses into the private worlds of exotics, dandies and hedonists. Buy this book for your apartment's dress-up pleasure.



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Pom-pom baskets

Everything is better with a pom-pom on it.

Project **Beci Orpin**

ONE OF MY THEORIES IN LIFE IS this: if you put a pom-pom on something, it instantly becomes better. This can be applied to many things, including cushions, headbands, cats and, now, wicker baskets. This is an easy project – but with maximum impact. The hardest part might be finding the baskets. I searched many places: the Swedish flat-pack furniture store once again came up trumps, and I also found some in our local discount store.

YOU WILL NEED

Wicker baskets
Pencil
Masking tape
Paintbrush
Acrylic paint
Wool for pom-poms
Scissors

1. Use a pencil to draw your design onto the basket. A pencil is best for this; if you use a felt-tip pen in a dark colour, the outline may still be visible once the design is painted.

2. If the design has straight edges, mask off the areas you don't want to paint.

3. Paint the design using acrylic paint. You will need two coats of paint to get an even coverage.

4. While the paint is drying, make your pom-poms. Make sure you leave a long string on the end of each pom-pom for tying.

5. Thread the long pom-pom string through the basket and tie a knot on the inside to fasten it.

6. Work your way around the basket, securing the pom-poms in place.

STYLE Tie a cute headscarf around your head and fill your basket with fruit. Pop it on your head and ta-da – Carmen Miranda!



Excerpt from *Make and Do*, by Beci Orpin, published by Hardie Grant, \$44.99.





JAMES DUNLOP TEXTILES
EST. 1907



Grande Mode fabric by Bluebellgray

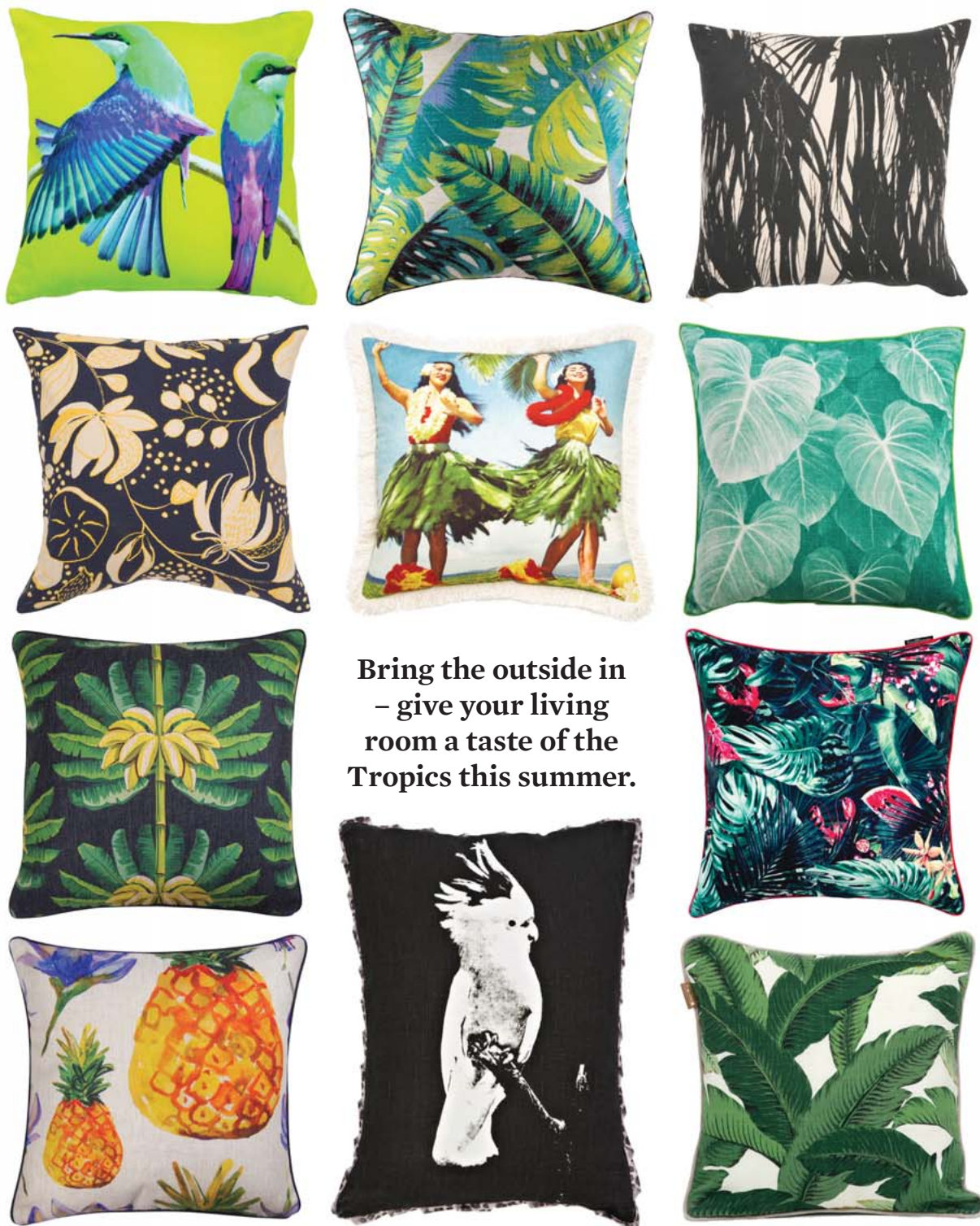
www.jamesdunloptextiles.com

Go troppo

The Tropics are coming to you this summer.



CLOCKWISE FROM TOP LEFT The Shrubby sun umbrella, \$349, boltofcloth.com. Ceramic pineapple jar, \$12, kmart.co.nz. Blue rattan Capricco side table, \$225, meandmytrend.com. Pineapples coffee cup, \$79.60 (set of 4), cittadesign.com. Down to the Woods Watermelon doormat, \$65, teapea.co.nz. The original Featherstone Realmingo flamingos, \$255 (for the pair), alexfultondesign.com. Kaiholo wooden pineapple, \$24.95, freedomfurniture.co.nz. Sukat Makkaralla wineglass, \$65, boltofcloth.com. Rio parrot stoneware plate, AU\$80, bonnieandneil.com.au. Limited edition Number One sunglasses in gold by Karen Walker, \$399, karenwalker.com.



TOP ROW Parrot cushion, \$12, kmart.co.nz. Lolana cushion, \$34.95, freedomfurniture.co.nz. Palms cushion cover, \$29.90, cittadesign.com. **SECOND ROW** Lotus Ink and Citron cushion cover, \$54.90, cittadesign.com. Hula cushion, \$34.95, freedomfurniture.co.nz. Bonnie & Neil cushion in jungle leaf green, \$135, collected.co.nz. **THIRD ROW** Bahama Banana black cushion cover, AU\$34.95, ilovelinen.com.au. Jungle Fever outdoor cushion cover, \$89, boltofcloth.com. **BOTTOM ROW** Watercolour Pineapple cushion cover, AU\$34.95, ilovelinen.com.au. Bonnie & Neil Major Mitchell cushion, \$145, collected.co.nz. Palm cushion by Kanuka Collective, \$145, superette.co.nz.

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Make a splash

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Styling **Amber Armitage** Photography **Melanie Jenkins**

Resene Anchor

Resene Black White

Resene Tropical Blue

Big Happy solar shower, \$995, urbanelementz.co.nz

Zanzibar Turkish towel, \$44, ottoloom.co.nz

Bird hook, \$10,
bigsave.co.nz

Ladder by Menu, \$849,
simonjamesdesign.com

Croc towel by Kip & Co,
\$79, mildredandco.com

Regatta beach towel,
\$39.90, taylorroad.co.nz

Jungle Pool towel
\$44.90, cittadesign.com

Deluxe Zebra towel
by Maslin & Co, \$295,
simonjamesdesign.com

Trendy Turkish towel,
\$79.90, koza.co.nz

Linen Laguna towel, \$149,
coastnewzealand.com

Peg hooks, \$69,
fatherrabbit.com

Tote bag by Tas-ka, \$29,
simonjamesdesign.com

Orla Kiely Multi Stem
beach towel, \$139,
perchhomewares.co.nz

Gio Ginger
market bag
\$29.90,
cittadesign.com

Box + wheels, \$320,
plywoodbox.co.nz

Aztec Roundie towel
by The Beach People,
\$140, mildredandco.com

Stack of Turkish
towels, from \$44,
ottoloom.co.nz

Majorelle Roundie towel by The Beach People, \$140, mildredandco.com



The medium of the moment

The maker movement has seen the reinvention of a whole host of classic crafts – and now it's ceramics' turn to have time in the spotlight again. Alice Lines talks to two up-and-coming potters about getting their hands dirty in the most beautiful of ways.

Words **Alice Lines**

Photography **Gareth Hemmings & Evie Mackay**

IN NEW ZEALAND'S SHORT HISTORY OF ARTS AND CRAFTS, locally made pottery was once a common kitchen commodity. In the 60s and 70s you were quite likely to have your tea served up in a handmade cup. Since then our local studio potters have suffered the effects of globalisation and the continuing trend towards household purchases of mass-produced imported goods.

But we're now seeing the rise of a new global trend – one that manifests itself via Instagram and Etsy. It is the widespread need for people to reconnect with handmade processes – the rise of the hobby potter.

Night classes around the country have filled up with urban creatives trying to hone their skills, and having recently joined a studio myself, I can tell you now it's an addictive pastime. There's something about the methodical approach, where your production is dictated by time, combined with the element of surprise when you lift the lid on the kiln that keeps you going back for more.

And for those not so interested in the act of playing with clay, you'll be pleased to know there are a bunch of promising potters who have recently turned their bowl-making into full-blown businesses. I had a chat with two of them, Holly Houston and Felicity Donaldson, about their love of creating from clay.

PHOTOGRAPHY Gareth Hemmings



ABOVE Holly creates all her pieces from a home studio in the Auckland suburb of Devonport. The first collection in her recently launched online store houstondesign.co.nz is a study in white – a collection of tableware and vases made by hand for everyday use. “Handmaking homewares is always going to be a niche market,” says Holly. “But long-term, my aim is to develop a lifestyle brand where making things by hand is at the core of what I do.”

HOLLY HOUSTON HOUSTON DESIGN CO

THERE WAS ALWAYS A STREAK OF entrepreneurship in her, Holly Houston says. It's a trait she credits to her mum, Kim Evans, with whom she created the Auckland cafe institution Little and Friday. And now Holly has added another string to her bow with Houston Design Co, which, she says, would never have come about had she not discovered a love of pottery.

What drew you to pottery? I took a class at the Art Station in Ponsonby. I was addicted from the get-go, and soon after set up a studio at home.

I make everything while my baby sleeps. A lot of people say the door closes when you have children, but I've found it to be the total opposite. I would never have enrolled in that ceramics course if I wasn't having a baby, and it was discovering my passion for working with clay that has ultimately led to me to starting up Houston Design Co.

The the act of using my hands is really important to me – if I go a day without doing it I feel really agitated. So Houston Design Co will be the umbrella under which I can explore working with other mediums too.

What influences your work? Last year we decided to refrain from buying anything non-essential for a year. It has led to a simpler life, and the desire to create objects that fit with a slow-design ethos.

How would you describe your aesthetic? Perfection in the imperfection – the Wabi-sabi result of the handmade process. I'm impressed by the perfect results you get with slip casting, but I don't think I would get much out of it personally. I like the funny little dents in my work; their organic nature. It's a fine balance between beauty and just the right amount of odd. Simple, thoughtful tableware that won't date.

What is your creative process? The thing about ceramics is you don't create a piece in one sitting. There's a

series of processes that are undertaken over a couple of days to get something to the firing stage. Every day I'll spend a bit of time experimenting before I get into making the pieces I've already developed. What I love about pottery is that you don't have much control of it. You have to not be uptight about what you're making, or what the results might be. I hand-roll everything, which is hard on my wrists, but I try to do yoga every day to combat this. Then I come back and shape my flatware with a stencil and slump mould.

What have you been working on lately? Over the last few months we've replaced all the vintage plates at Little and Friday with pieces I've made. The collection is cohesive, but as my processes are all handmade every piece has its own character. I was also honoured to be asked to make the dinnerware for the Kinfolk dinner in October. I could only dream of working on a commission like this. With just six weeks to prepare I made over 200 pieces – but that kind of hard work is worth it. houstondesignco.com >



PHOTOGRAPHY Evie Mackay

ABOVE LEFT Felicity holds one of her pit-fired creations, inspired by views captured by the Hubble telescope. **ABOVE RIGHT** A selection of planters from the first Wundaire collection. “I really wanted nice planters for the ever-expanding jungle in my K Rd apartment, but found a lack of anything exciting,” Felicity says. “Everywhere had the same boring pots, so I figured I would just start making my own.”

FELICITY DONALDSON WUNDAIRE

GROWING UP IN A HOME FILLED with Lladro figurines, Felicity Donaldson had always shied away from decorative clutter. But in a search for unique planters to decorate her K Road apartment, she inadvertently stumbled across a passion for pottery. Unable to find any receptacles she liked, Felicity joined the Auckland Studio Potters in a bid to make her own. But once a week sessions at the studio weren't enough for her, so she bought a workbench for her apartment – and has been working away on a growing range of collections ever since.

What do you love about pottery? It's such a versatile medium! The possibilities are literally endless in terms of being able to manipulate both form and colour.

How would you describe your aesthetic? Quirky, functional and kind of dreamy. My influences change depending on what sort

of piece I'm working on. At the moment it's plants, nature, space, paintings from my favourite artists and tie-dye!

I've also been working on dinnerware for The Forest Cantina, so form and functionality has more influence there. What surface would the food, as the star of the show, look best on? How will it stack for storage? Things like that.

One set of pots has taken on a distinct TexMex vibe and once I realised that, it was easier to play into it. There was a trip where I got left behind by a train on the Texas-Mexico border, so I've called that collection Del Rio after the fateful town.

What sort of work do you do? I hand build everything at this stage. I like the process and it is possible to work from home doing it that way. Hopefully my next studio will be able to house a wheel so I can get all *Ghost* on it!

I've been experimenting with pit firing, a process which is much like a hangi, where combustibles like driftwood, seaweed, leaves and other organic materials are sprinkled with copper and

salts then set alight. It gets pretty smoky, but once it's cooled the mysteries of the pit are revealed – it produces cosmic patterns. The pots are unglazed so still porous, but they look great after a rub with beeswax.

What is your creative process?

I am a huge fan of the public library – I can spend hours amongst the stacks. Books on Aboriginal art, West African baskets and mapping the stars are all currently collecting overdue fines on my behalf! I'm a total daydreamer, I think about form, colour, size and how I can create the shapes I want from slabs.

When I work I like to start with a clean workspace, put on a talking book and then I kind of just go for it. Sometimes things turn out far from the initial intention, but that's okay, I love them anyway.

What would be your dream project?

I would love to travel and share the pit-firing technique with people all over the world, with bonfires on the beach and minds mixing. wundaire.com



TOP A selection of Felicity's one-off creations. **ABOVE LEFT** Finished pots stack up in the makeshift studio in Felicity's apartment. Pieces on the top and bottom shelves are produced in the pit-firing process, while the middle shelf holds a selection of pieces glazed by hand. **ABOVE RIGHT** From rolling out the clay, to drying, glazing and firing, each piece is handled about 20 times before it's finished.



CLOCKWISE FROM TOP LEFT Handmade in Paris, these Bacsac planters create a welcoming entrance to the Lawn store. John Derian decoupage plates hang above a solid oak Lawn Cecil dining table and Lawn Rhodes dining chairs. A Turner & Co solid oak chopping board is surrounded by a collection of utilitarian Japanese knives, china and glassware. Framed antique botanical prints line the wall above a Lawn Leonard console, ANA tapered candles and *Cereal* magazines.

Perfectly manicured

With so many homes being re-built in Christchurch, it's good to know there's now a top-notch local interior design shop on hand to help.

Photography **Sara Orme**

LAWN INTERIORS HAS OPENED IN THE HEART OF CHRISTCHURCH'S new city centre, in the historic NG Building, with an online offshoot for those further afield. Owned and stocked by Jessica Close, a young interior designer who has just returned from working with some big names in London, Lawn's point of difference is in its exclusive stock – housing products unavailable anywhere else in Australasia. Haand ceramics from Orange County and Bacsac planters from Paris sit prettily alongside stunning oak furniture designed by Jessica herself. The talented young designer is also on hand for interior design consulting. We tracked her down to get the Lawn story...

What led you to launch Lawn? I've been working on a version of the business for what feels like a very long time. It was born out of a desire to bring the beautiful products I've come across in my design work overseas home with me. I've worked hard to make sure that we have product that's exclusive to the market place too.

In London you worked on a variety of projects with some top designers. Tell us about a couple of your favourite jobs: The most impressive in terms of scale was updating a Tudor manor in Suffolk that David Hicks had decorated in the 60s. I also worked on a succession of fashion editors' London townhouses – they were the most exciting and discerning clients because of their willingness to use new designs. Working in London on these jobs afforded me the opportunity to work with such an impressive amount of product and suppliers – laying the groundwork for Lawn.



CLOCKWISE FROM ABOVE Talented young designer and owner of Lawn, Jessica Close. Lawn Cecil table set with La Rochere glassware and John Derian melamine plates. Handblocked bedding, with a Wallis coffee table used as a bedside table and a brass Oleander mirror and Forster table lamp. A Lawn kitchen, complete with a Turner & Co chopping board, Haand ceramic soap dish, Bacsac planters and Japanese stacked plates and bowls.

Lawn brings together a collection of pieces you love from around the world. How would you describe the style? I think it's very informed by English interiors. I wanted to capture the sort of dichotomy I try to achieve with interiors: glamorous and functional; charming and inspiring; comfortable and sophisticated. There was a real focus on purchasing or producing handmade product from the very beginning. The aim is for Lawn to constantly evolve; changing the products we carry to inspire change in people's homes.

You carry your own range of oak furniture in store, what can you tell us about that? I'm very fortunate to have found a wonderful team of people who have worked really very hard to produce the furniture for Lawn. Our focus has been on longevity, creating pieces to last

generations. We have worked exclusively with solid oak because I see such value in handing down and re-upholstering furniture with good frames.

What is a typical workday for you? I'm at work by 7.30am clearing emails and catching up on any work that has overflowed from the day before. My little office is located on the floor above the store, which is very handy. I have my wonderful staff arrive at 10 to open up Lawn. For the rest of the day I am either in the NG Building somewhere, or on-site with a client. Running the bricks and mortar store, online store development and the interiors arm of the company is all-consuming at times. Planning helps – so does sticking to the plan!

What are your favourite pieces in store? I keep looking to Axel Vervoordt, Rose Uniacke and John Derian for interiors at

the moment. As well as being an interior designer, John produces a beautiful collection of homewares that we carry at Lawn. I completely sold out of his melamine plates in a couple of weeks. His store in New York's East Village is amazing.

What trends are you predicting for the year ahead? I believe people will start to seek out handmade product again. Supporting truly spectacular artisans should be at the forefront of people's minds when purchasing. Urban gardens are becoming more and more popular and I don't see that changing, especially when that means picking your own mint for a gin and tonic in January – our Parisian Bacsac planters are nature in a sack. I would love to see people embrace a more sophisticated interior look that celebrates colour – of the right kind. lawninteriors.com

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Jacks of four trades

Designer duo Doug and Marta Buda bring new meaning to the word busy – but very happily so.

Words **Sammy-Rose Scapens** Photography **Heather Liddell**



ABOVE The epicentre of the home, the kitchen hosts everything from Marta and Doug's morning coffees to their various creative projects. **ABOVE RIGHT** Taking after her creative parents already, Anouk's art and craft tools are housed in this old paint cabinet. Above it is a beautifully crafted boro textile work by Marta. **BELOW RIGHT** Anouk in her Solvej indoor swing. **BELOW LEFT** Doug doing what you'd expect of someone whose 'other job' is at Coffee Supreme.



WELLINGTON-BASED DESIGNERS

Doug and Marta Buda are known for doing many things well; their combined 'tool-belt' giving them the ability to master a wide range of creative endeavours. For starters, Doug works fulltime with Coffee Supreme as their designer and marketing guy, while Marta is a mother and freelance textile designer currently working for Twenty Seven Names and Auckland-based label Penny Sage.

But, though their days are largely taken up with work for other people, they still find the energy to undertake their own creative projects, with Doug crocheting beanies and blocking out days for photo shoots, and Marta hand-dyeing natural yarn for her intricate weavings.

They have also taken the time to create a functional home that suits both their creative needs and the requirements of family life. The couple undertook renovations prior to moving into their Brooklyn house, removing walls and adding a skylight to achieve an open, light-filled sanctuary. This, paired with good insulation, allows them to enjoy the warmth of their home – and especially their main congregating space, the dining area.

The table, which they inherited when friends moved overseas, hosts shared meals, as well as functioning as an office space, loom area, and even a frame for a fort for their four-year-old daughter Anouk. "We really value a humble home," says Doug, "a space that isn't pretentious, but that is thoughtful and liveable and where children can play without the fear of something being broken." >



“We really value a humble home, a space that isn’t pretentious, but that is thoughtful and liveable and where children can play without the fear of something being broken.”



ABOVE LEFT A series of favourite objects adorn the windowsills, including Bridget Bodenham planters. **ABOVE AND BELOW RIGHT** The home office houses many things from the couple’s favourite design store, Cosmic Wonder Light Source, including a wooden pen and brass ruler. **BELOW CENTRE** Anouk and Marta in the kitchen – which the family had completely re-designed before moving in. **BELOW LEFT** One of the many mini looms that are dotted around the place.





ABOVE LEFT A felt forest wall hanging brings colour and fun into Anouk's bedroom. **ABOVE CENTRE** Doug's collection of *National Geographic* lines the walls of the lounge. **ABOVE RIGHT** Treasured trinkets sit on Lundia shelving. **BELOW** Art is a key feature in this home, with a work by Chris Simpson providing the focal point in the master bedroom.

Anouk's presence has not only shaped their home life, but also the design of their interior space. The compact layout and connected flow mean that Marta or Doug can be preparing food in the kitchen, while Anouk plays nearby, still clearly in view. A new deck has expanded the living space through to the outdoors, and has connected them to their new plantings, which are eagerly observed as the garden takes shape.

Aside from simply creating a treasured environment within the home, the house positions Doug close to work, and near to their friends and family. The backdrop of the hills and beaches adds to their love of this compact, liveable city, and when not involved in their projects, garden and enjoying life with Anouk, they take pleasure in visits to their favourite local bays.

Doug's 9-5 job lends itself to a deep appreciation of coffee and weekend mornings tend to find them breakfasting longer, with round-two coffees.

After hours, Doug is currently working on crocheting more beanies, as well as on a project for Little and Friday. Meanwhile, Marta is finishing off a couple of weaving commissions alongside him.

With artistic drive, talent and the energy of young-family life, their functional, beautiful home is just another blank canvas for this creative family. 🏠

To see more of Doug and Marta's continually evolving projects, visit douglasajohns.com and martabuda.com





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BY THE WATER This South African home may be positioned next to a popular surf beach, but you can never get enough water. Page 90.



SITE SPECIFIC

An extended Auckland family have worked with their architects to bring a specific brief to life: the creation of two homes on one site that work together, while each affording their own separate enjoyment of the surrounding land.

Words **Alice Lines**

Photography **Emma-Jane Hetherington**



INDOOR/OUTDOOR The strong relationship between internal and external living spaces means that the spaces inside don't have to be extensive, as they're already extended both functionally and visually.







MATERIALS The bach-in-the-bush feel of this home is accentuated by the use of raw materials such as ply and concrete, with pops of orange, red and yellow added to details such as doors, drawers and cabinetry.





OPEN-PLAN LIVING The raw materials used for the interior reveal how the home was made – an honest design that is not only aesthetically pleasing, but one that is also sturdy enough to withstand the knocks from a young family.

BUILDING A NEW HOME CAN BE AN ARDUOUS TASK – and finding the right piece of land to build it on can be even more trying. But when Mark and Susie Easterbrook came across an idyllic section in West Auckland it was love at first sight. “We had made the decision to move to Titirangi from Mt Albert and build,” explains Mark. “And, I’m slightly embarrassed to say, we fell for the first piece of land we visited!”

The first decision very easily out of the way, the Easterbrooks moved to the second – which architect should they choose to help them with their site-specific build? They dreamt of bringing up their boys Hunter (10) and Jake (5) in a home that would take advantage of the surrounding environment – but, as Jake has been diagnosed with autism, they also required a second house for Susie’s mother and stepfather who were moving with them to help out.

“I have several friends who are architects, but I didn’t want to work with any of them in case things went wrong,” Mark laughs. So, after consulting said friends, it was decided that Tim Dorrington of DAA would be a good fit for what they had in mind.

As creative director at boutique design and advertising agency Goodfolk, Mark had some strong ideas for the house design – but this wasn’t a problem for Tim. “I didn’t want to be an interfering client, but I also had my own thoughts,” Mark says. “Luckily, Tim and I were on the same wavelength with most things. I’d like to think my contributions to the design process had a positive impact – hopefully Tim agrees!”

The design team – Tim and his colleague Marie-Claire Henderson – set about creating a pair of buildings, compact in size, with forms inspired by the simple structure of a shed and a tent. But, although aesthetics were important, something else trumped them.

“The need for privacy was the major driving factor for the placement and orientation of the two dwellings on the site,” says Marie-Claire, who was responsible for the finer details of the design. “It is evident from the physical closeness of the buildings that they operate as an extended family unit, but there are no windows which look from one house into the other. The offset and 15-degree change in orientation also means that neither house stares directly out at the walls of the other, but rather each gets its own views of the site and surrounding bush.”

The end result is impressive, in the most unassuming of ways. On approach from the sweeping driveway, the main home appears humble in structure. But on entering, you’re welcomed by a great sense of space as the centralised living area opens on both sides onto lawns and an outdoor living area.

Flanked on either side by bedrooms and bathrooms, for Mark and Susie at one end, with the kids’ rooms at the other, the spaces are all colour-coded. Mark explains: “We used yellow for the boys’ rooms, since they’re the sunshine in the family; orange for the front door, because it’s warm and inviting; turquoise for the



SUITABLE FOR ALL SEASONS Designed to be comfortable in all kinds of weather, the broad verandah and high clerestory windows in the living area mean that while there is always plenty of sun in winter, the home is shady and well ventilated in summer.

bathrooms and laundry, to signify water; and red for the master bedroom – because if it's closed, it means 'No entry'!"

These pops of colour work well with the rich, timber-oriented palette of materials – plywood, aluminium joinery and concrete floors giving the house a bach-in-the-bush feel. This is accentuated by the Glulam beams that frame the living space, and floor-to-ceiling glass looking out to the established fruit trees and natives beyond – the perfect spot for the boys to adventure.

Regardless of whether they're playing outside or in, clever planning has provided plenty of space for varied family activities. While the footprint is only a modest 120 square metres, and the main living space four metres wide, it efficiently contains an open-plan kitchen and dining area, along with a drop-down sunken lounge. It is wrapped on two sides by low in-built shelves full of books and games. And, with the TV tucked away behind more in-built cabinetry, you can easily imagine nights spent reading around the pot-belly fire in this modern take on a conversation pit.

It all just works. After all, a good home is one that can comfortably accommodate not only family life, but those the family enjoys sharing it with. "We were invited back for the housewarming and it was fantastic to see all of these social spaces working beautifully, and everyone enjoying being in them," says Marie-Claire. Job done – extremely well. 🏡

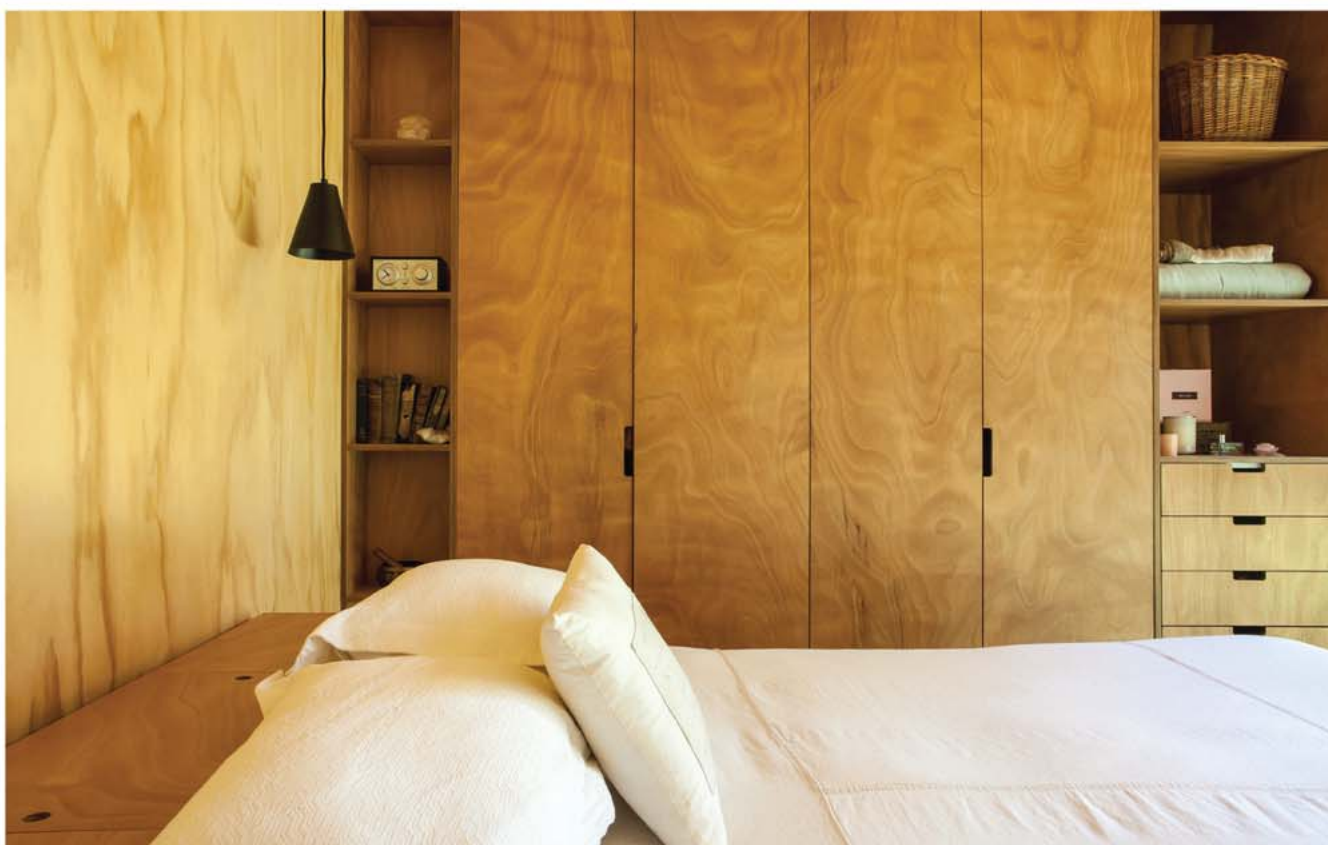
On approach from the sweeping driveway, the main home appears humble in structure. But on entering, you're welcomed by a great sense of space as the centralised living area opens on both sides onto lawns and an outdoor living area.

CONVERSATION PIT The built-in seating surrounding the sunken lounge creates a cosy nook for relaxing within the open-plan living space – and nailing tricky guitar chords.



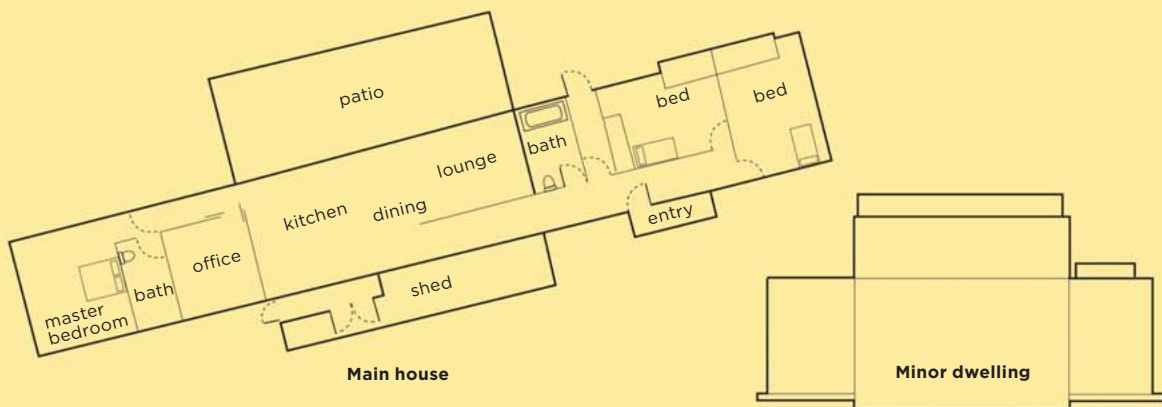


BATHROOM Keeping with the bach-like theme, a stand-alone tangerine enamel bath adds a pop of colour to the otherwise bright white bathroom. The bespoke vanities were designed by Tim Dorrington and wall hung to maximise space. **MASTER BEDROOM** This room is a haven for Mark and Susie, with a wall of glass providing uninterrupted views out to the bush. The built-in ply wardrobe makes efficient use of the space.





KIDS' BEDROOM Windowseats in the kids' bedrooms are turned into study desks with the easy removal of the padded squabs – an aspect which future-proofs the home for a growing family. **FLOOR PLAN** Oriented to the north-west, the main house is a long narrow structure that opens from both sides, allowing plenty of sun and natural cross-ventilation. The smaller dwelling, affectionately referred to as the “mini me”, shares a similar aesthetic, but is oriented north to provide privacy and bush views of its own.



AT A GLANCE

The project: With the help of Tim Dorrington and Marie-Claire Henderson of DAA, Mark and Susie Easterbrook have created a home for themselves and their two boys Hunter (10) and Jake (5) in Titirangi – along with a second dwelling for Susie's mother and stepfather.

What are you looking forward to at home this summer? Throwing open the doors and letting the sun in, eating home-grown fruit, and sharing long, lazy evenings with our friends.

What are your favourite things about your new home? The way it lets the light in; the uncurtained wall of glass in the master bedroom that looks into the bush; and the convertible office/spare bedroom space.

What are your top tips for juggling building a house with work and family life? If you can, live close. And on weekends, especially if you have kids, spend lots of time just being in your new space even when it's a bare patch of land. Also, audit your possessions and decide what you

really want to bring into your new house – we ditched a huge amount of stuff.

Now your home is finished, what's next? There's a famous story about Frank Lloyd Wright designing a doghouse for one of his clients. I'm hoping I can con Tim into designing a woodshed for me. In the meantime, there's landscaping and gardens to tackle.

MULTI-FUNCTIONAL ROOMS

An office is tucked away in a space that can be open to the kitchen, or closed off completely behind cavity sliders as a quiet study space or spare bedroom when guests come to stay.





ABOVE With an honest palette of materials, plywood cladding and bright pops of colour give this home a classic bach aesthetic.

1

DESIGN DETAILS

A primary colour palette mixed with ply is the material key to this striking home.



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Triangle pendant light by Douglas and Bec, \$240, douglasandbec.com



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**WOOD,
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HOME IS WHERE THE ART IS

Thousands of miles from her Waiheke home, artist Anna Church has set up a new hub of creativity in the bustling metropolis of Toronto.

Words **Majka Kaiser**
Photography **Rebecca Wood**





DINING With the eagle eye of an artist, Anna integrates art, textiles, found objects, fresh flowers and plants to give her home personality and warmth.



ABOVE Anna's artwork from her current fine art series, *Insignia*, lends depth and personality to the living areas – as does the secondhand finds she's picked up in Toronto. **PREVIOUS SPREAD** Photographic prints from Anna's new children's portrait series are just one of the ways she injects a sense of identity into their rented home.

WHEN THE OPPORTUNITY AROSE TO RELOCATE TO THE Canadian city of Toronto in 2012, Waiheke artist Anna Church and her software executive partner Nick Dalton didn't hesitate. They packed up their two young kids and bid farewell to their island paradise to embrace the experience of a lifetime.

They found their first home in Toronto's Old Town, a low-rise condo smack bang in the middle of the city's retail centre. Populated with statuesque historic buildings sitting cheek-by-jowl with modern skyscrapers, Old Town is bordered by the world-famous St Lawrence market to the south, Moss Park to the north, and Nick's work – just a 10-minute streetcar ride to the financial district – to the west. It appeared they had landed in the perfect place from which to springboard into their new life.

But two years on circumstances had changed. With baby Thomas now a toddler and his sister Molly having just turned five, the family had outgrown their low-rise condo dwarfed by surrounding skyscrapers and longed for an outdoor area for the kids to run free within a family-friendly community.

The up-and-coming suburb of Leslieville ticked all the boxes. A creative enclave brimming with cultural and ethnic vitality, its abundance of cafes, bars and restaurants, parks and playgrounds, galleries and markets were major drawcards for the couple.

Ensnconced in a lush, tree-lined avenue, the handsome red-bricked Victorian terraced house they chose as their second Canadian abode couldn't be more different than their previous house. Lovingly restored by the owners, all original features were stylishly complemented by the owners' choice of flea-market finds. "With the exception of replacing a few rugs and blinds, we were incredibly lucky not to have to change anything major," Anna says.

However, there was still plenty of scope for the artist to make her mark. Freshly painted white walls, high ceilings and generous windows all lent a welcome capaciousness and provided Anna with a blank canvas for her creative interior styling talents to take centre stage. This amalgamation of the owners' vintage style and Anna's affinity for quirky and characterful collectibles has proved to be a perfect match. ▷



LOFT STUDIO This light and spacious in-house studio was a dream come true for Anna, providing a clean slate from which to create her art.

The amalgamation of the owners' vintage style and Anna's affinity for quirky and characterful collectibles has proved to be a perfect match.







ABOVE The kids' shared bedroom is where Anna enjoyed unleashing her creative talents the most, integrating souvenirs picked up on their travels around Toronto with things she has made herself. **OPPOSITE** Spotted by Anna months before the move, and kept in storage awaiting the ideal setting, this large-scale artwork makes the perfect backdrop to the master bed.

Patterned cushions now liven up couches, colourful rugs demarcate zones, collections of found curiosities form carefully curated vignettes, and Anna's own artworks create key focal points while infusing each room with a keen sense of the inhabitants' personality.

Transforming a house into a home is now a very familiar process for Anna and a reflection of her work as an interior stylist, which has blossomed into a niche art form. Combining her flair for artistic arrangement of found items and vintage heirlooms, Anna's prints from her latest fine art series, Insignia, grace the walls and are expertly integrated with the objects used to create the artworks.

Having a definitive space in which to create her art was also high on Anna's checklist. "I've had so many projects dancing around in my head, I can't wait to finally make a start now I have an in-house studio," she says. Returning to university to hone her photographic skills has given Anna's work renewed impetus and

a greater creative control, and opened her mind to another realm of exciting possibilities.

Anna has also set about creating an environment where her two young children can connect to their new culture and surroundings. Assisted by a treasure trove of vintage collectibles amassed over the past two years for her Insignia series, she has drawn on the local culture and the children's individual interests to guide her decorative choices. Sailing boats sit side by side with vintage toy trucks, and a pennant from a family trip to Niagara Falls hangs from a piece of driftwood – a happy reminder of the family's Canadian adventures together.

Anna's favourite room to decorate is also the one she loves spending the most time in – the kids' room. "I was acutely aware that these early years before the kids start school are the most precious, so it was important for me to create an environment where I can make the most of this special time with them."

After all, it's not four walls that make a home. 🏠



ABOVE Although the family enjoyed living downtown, the leafy suburb of Leslieville suits their growing family much better.

AT A GLANCE

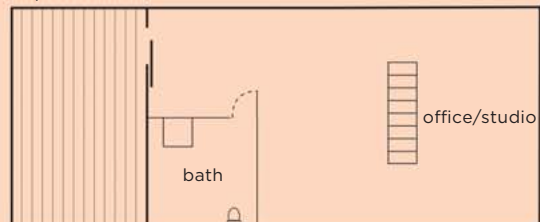
The project: A Kiwi couple, artist Anna Church and software executive Nick Dalton, made over a semi-detached Victorian terraced house in the Toronto suburb of Leslieville. They live there with their children, Thomas (3) and Molly (5) and a growing collection of Anna's art.

What advice would you give people decorating a rental property? Textiles like rugs, cushions and bed linen are easy and affordable ways of transforming a space, and can be used to detract the eye from less attractive aspects you can't change. I like to stamp my personality on a space by adding vintage finds, art, and handcrafted elements I've made myself. These are the things that really make a house a home.

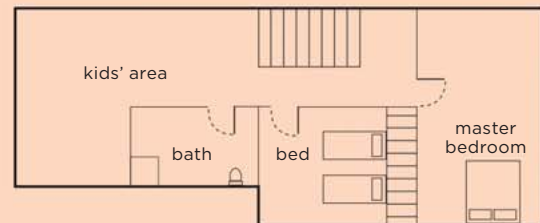
What is your most treasured piece? My girlfriends in New Zealand gave me a voucher to spend at a great local interior store here. I wanted something quintessentially Canadian to remember our adventures by on our return, hence a pair of moose antlers.

Which room was the most fun to decorate? The kids' bedroom. You can really let your imagination run wild in children's spaces. Two works from my latest fine art series hang in there. They get a real kick out of telling all their little friends who come to visit: "Mummy made them". And every time I hear that my heart just melts.

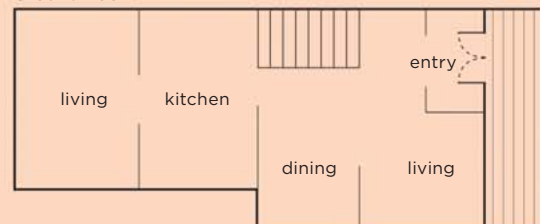
Top floor



Second floor



Ground floor



2

DESIGN DETAILS

Don't let living in a rental dampen your design ideas. Choose a colour palette to suit your own personality, while taking inspiration from Anna's styling skills.



PPG
Deep Watermelon



PPG
Silver Charm



PPG
Blue Bounty



PPG
Sugared Mauve



Academy dining chair, \$299,
freedomfurniture.co.nz



Kip & Co velvet cushion,
\$90, collected.co.nz



Nordic petite planter set, \$43,
cloudninecreative.co.nz



Herringbone rug, \$199, bigsave.co.nz



Quad sheepskin rug, \$750,
homebasecollections.co.nz

Alseda cushion seat, \$99, myflatpack.co.nz



ABOVE *Gentlewoman* limited edition fine art print from the Insignia series, by Anna Church, available from annachurchart.com.

3

BUILDING THE GOOD LIFE

Having time to tinker is an integral part of the Rakino Island escape that is, as the brochures say, “40 minutes from Auckland, yet a million miles away”. And there has been a lot of tinkering on this 10 acre property...

Words **Claire McCall**

Production **Janice Kumar Ward**

Photography **Duncan Innes**





ABOVE The hanging chair from Tree Co in Newmarket is the perfect addition to this sunny deck, which is made from Vitex. **OPPOSITE** Bi-fold doors fold back on both sides of the open-plan kitchen, dining room and lounge for ultimate integration with the gorgeous surrounds. **PREVIOUS PAGE** The Thomas' view over West Bay is a good one, to say the least.

BUILDING A CHICKEN COOP FROM DEMOLITION weatherboards is a sustainable idea, but one that's harder to bring to fruition than you might imagine. This is just one lesson that Stephen and Stacey Thomas have learnt from hard-won experience since they've become regular weekenders at their 10 acre property on Rakino Island.

With only approximately 16 permanent residents, Stacey's mum Judi took the brave step of moving to the island three years ago to become the caretaker of the property. Although she can live unhurried every day, enjoying two shingle beaches overhung by gnarled pohutukawa, her learning curve has also been a steep one.

At least the house build went according to plan. The design, by architect Darren Jessop, is mindful of its manners in a landscape that's treasured by locals and visitors alike. Even though it's built on a knoll facing the sea, the structure is low-set and unimposing – answering the client brief well. "I was concerned with how inserting a man-made structure would affect the nature of the bay," Stephen says.

The home is made up of two intersecting pavilions; one a half-step higher so its flat roof hovers above that of its companion. This lightness of being is reinforced by a material palette that is sparse yet substantial: a trio of in-situ concrete, hardwood timber, and glass – acres of the stuff.

The layout is also uncomplicated. One pavilion contains the living, kitchen and dining, while the other has two bedrooms, each with an en suite. Thus this project could have ended up a rather humdrum pair of rectangles with little that made it sing. Not so. The proportions of the home are special; the details elevate it beyond the average, and the windows are placed precisely, so that views are framed like works of art.

Darren has the geometry of architecture finely mastered. There's mathematical rhythm in the set-up of the black aluminum joinery as it steps gently down the hill. There's lineal magic in the sarked-cedar ceilings that lead the eye to lift off into the view of the bay and the rocky forms of the Three Sisters. And there's heft in the concrete wall that begins externally and traverses the glass sides of the home to become a fireplace at the north-west end. Its sheer volume and rough boxed finish anchors all that architectural grace and weightlessness.

Stephen and Stacey love the freedom such no-nonsense materials give them to live casually – especially now their 18-month-old daughter Scarlet is on the scene. For this reason, they added aged oak floors throughout. "The surface is 'skipped', meaning they're planed and then sanded not much further back from their rough-sawn state," explains Stephen. The result lends an antiqued contrast to the contemporary cool of the other materials. ▸

The design, by architect Darren Jessop, is mindful of its manners in a landscape that's treasured by locals and visitors alike.







ABOVE The Thomas' 10 acre property offers great views wherever you're positioned on it. **OPPOSITE** Wanting just one statement piece for the lounge, so as not to compete with the views for attention, Stacey chose this leather-upholstered couch in Elmo Orange, imported by Vernon Design and customised by Sofa Plus. It also ties everything together with the cedar ceilings.

Not sweating the small stuff becomes a mantra for living on the island, and Stacey, a former singer and music company owner, kept this top of mind when choosing the furnishings. "I wanted to keep things sparse, with just one big statement piece," she says. A burnt sienna leather-upholstered L-shaped sofa is that piece. "It tones in with the warmth of the cedar ceilings."

Stephen commissioned a steel-framed table which Stacey teamed with black polypropylene dining chairs. "They're so easy to clean while retaining some style," she says. "Easy care is best when you have a small child and two dogs running around."

Indeed, in this off-the-grid home where appliances run on solar power and the rainwater is collected for irrigation, cleaning is not a high-priority pursuit. When they draw up the anchor on their aluminum runabout and leave the big city lights behind, Stacey would much rather spend her time outdoors tending to the chooks – and, these days, bees. "I mentioned to Stephen that I'd love to start beekeeping, and suddenly one day he bought three hives from a friend of ours."

How to care for these amazing little creatures, and protect them against mites, was another lesson that had to be learned – rather quickly. "They're so complex," says Stacey, "but I do

have help from Oliver at Beez Thingz and in my first season we gathered about 70 kilograms of honey." Not bad going for an amateur apiarist.

When she's not getting a buzz from her newfound hobby, or knee-deep in the vege patch, Stacey loves to hang out with Scarlet on the deck overlooking the shingle beach and the changing scene of boats in the bay. "In summertime we put out the paddling pool under an umbrella and just muck around," she says. Those with more energy can hop in the dinghy and putter out to gather mussels off the nearby rocks.

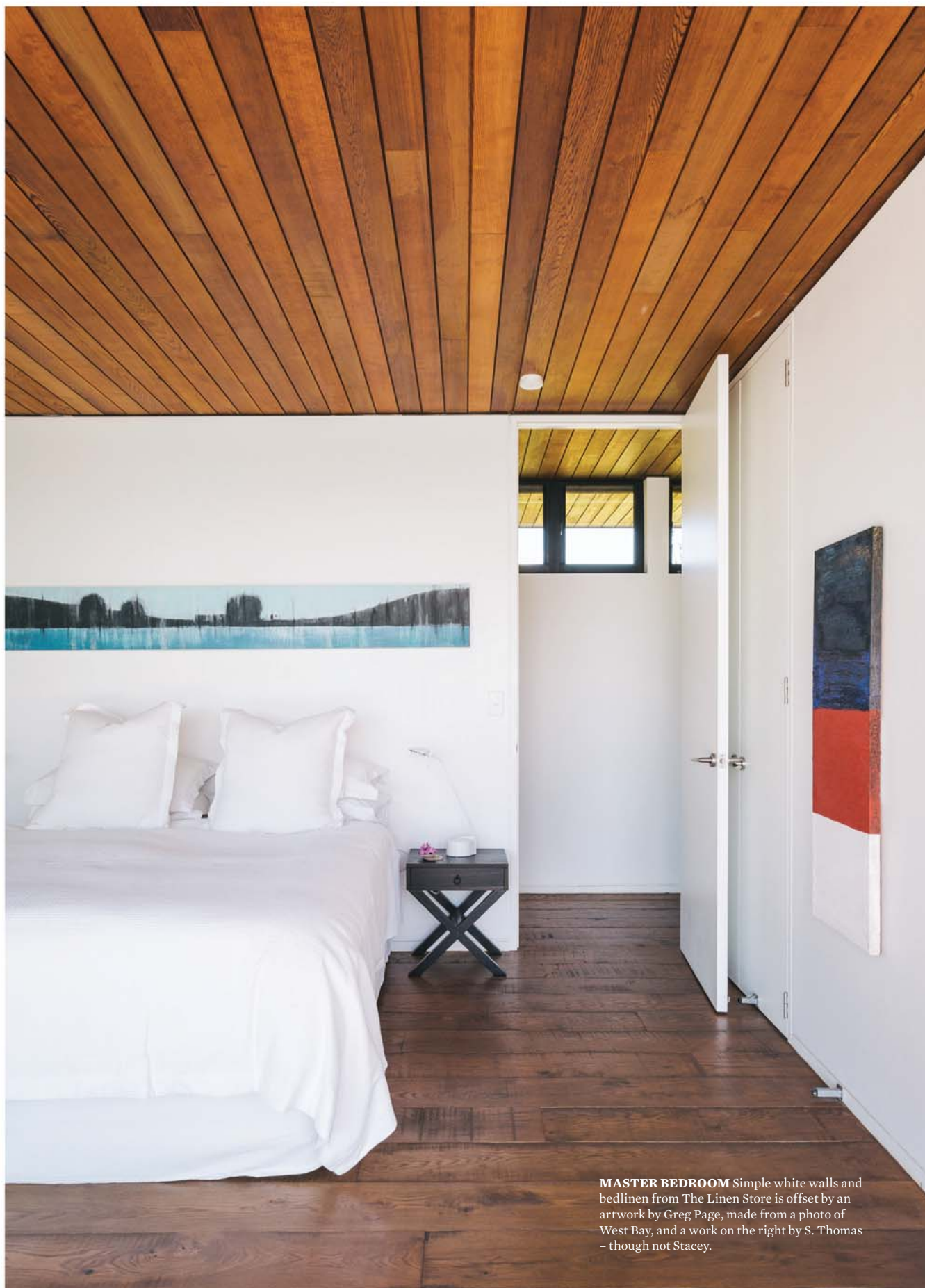
However, for now, such leisurely times are the exception not the rule. These city folk have had to become practical and self-sufficient – and that means work. Most weekends at the bach are spent planting, clearing scrub, mowing lawns, maintaining machinery or cleaning out the chook house. "When you live on an island, you need the capability and means to fix something if it goes wrong," Stephen says.

But the couple see this busyness as a transitional phase rather than a permanent state of being; once the kikuyu is beaten and the bare land reforested, it will be time to kick back and enjoy island life as it was intended. 🍷



ABOVE Even Marney “the guard cat” fits in with the colour scheme – she walks along the golden, skipped French oak floorboards. **ABOVE RIGHT** Although cedar is the main material used in the construction of this house, it is closely followed by metre upon metre of glass. **BELOW LEFT** Sliding slatted screens offer privacy in the bathroom – or the option of a glorious shower view. **BELOW RIGHT** The entire bathroom was outfitted by Reese.





MASTER BEDROOM Simple white walls and bedlinen from The Linen Store is offset by an artwork by Greg Page, made from a photo of West Bay, and a work on the right by S. Thomas – though not Stacey.



ABOVE LEFT Oliver from Beez Thingz helps Stacey get to grips – or avoid doing so – with her first beehives. **ABOVE RIGHT AND OPPOSITE** The house opens up onto the deck all the way around, maximising the always-on-holiday feel.

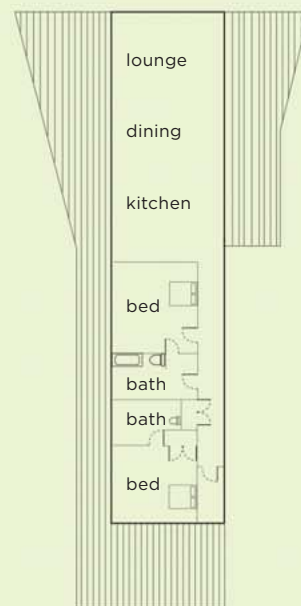
AT A GLANCE

The project: Stephen and Stacey Thomas built this double-pavilion weekend home on Rakino Island with the help of architect Darren Jessop, for themselves and their 18-month-old-daughter Scarlet.

What state was the section in when you bought it? it was covered in kikuyu, but we've been re-establishing primary plantings such as flax, ngaio, karo, ti tree, puka and baby pohutukawa so they can create an initial canopy under which other species will grow.

What do you love most about the house? The aged oak floors that look like they've been here for a million years. We have two dogs and we never worry about them scratching the floors – marks just add more character to them. We also love the old kauri-framed kayak which we found in an inorganic rubbish collection. We sanded it down and hung it above the fireplace.

Building on Rakino... Takes longer and is more expensive – they say you only ever do it once. The logistics can be overwhelming, so being organised with transport and materials and having motivated tradesmen is the key. The builders and longer-term tradies initially loved coming to the island but by the third week I'm sure they felt trapped. There is no running down to the bottle store to buy a six pack!





3

DESIGN DETAILS

Lots of wood and even more glass make the most of the most beautiful feature of all – those views.

Fired Earth
Modernist
White

Fired Earth
Quart Stone

Fired Earth
Old Ochre

Fired Earth
Pumice



ABOVE Although Stacey and Stephen had this stainless steel bench designed for practicality, they didn't foresee the side-effects of the salt air damaging it. This is just one of the building lessons Rakino has taught them along the way.



Copper planter bowls, \$189, meandmytrend.com



Acacia wood round large
chopping Board, \$99.90,
cittadesign.com



Two tone ceramic vases: grey, \$29; dark
blue, \$39; pale pink, \$39, boconcept.com



Hay About a Stool by Hee
Welling, \$555, cultdesign.co.nz



Butler Tray Black, \$166, maytime.co.nz



Globe coffee and black
bath towel range, starting
at \$6.90, cittadesign.com



General Eclectic kitchen
canister in matte grey,
\$14, letliv.co.nz



StoPoren lightweight concrete panels

www.sto.co.nz

4

TIMELESS BEAUTY

With a bit of historical research, Lynda McIntosh has created a new life for her cottage – and family.

Words & production **LeeAnn Yare**

Photography **Larnie Nicolson**





FLOATING STAIRCASE The staircase has been made into a design feature by installing electrical wire as an alternative to a balustrade. **PREVIOUS PAGE** The simple addition of sheepskin pads and a round dining table soften the sharp lines of a modern kitchen.

CHILDHOOD MEMORIES AND A LOVE of objects that have their own story have strongly influenced Lynda McIntosh's interior style. And she has found clever ways to re-purpose her finds into practical pieces, making her very special central Auckland villa even more so.

Said villa had already been renovated by its previous owners when Lynda found it in mid-2013 – but that didn't stop her from taking what they'd started to the next level, creating the perfect abode for herself and her sons Nevan (8) and Torin (6).

The property purchase was as much a practical need as it was emotional. "I needed to live in close proximity to the boys' school after their dad and I separated," Lynda says. "But at the same time I fell in love with the airy spaces filled with natural light and sunshine."

Drawn to the home's quaint façade with its white picket fence, tongue-and-groove decking and symmetrical frontage, Lynda was smitten with the serious curb appeal. But she saw the potential beyond the romance of the front verandah too – in the open-plan living space and the great flow out to the private rear courtyard.

After moving in, Lynda launched into researching her new home. She found it had started life as a working man's cottage in 1880, complete with a small lean-to kitchen at the rear. "This had been removed in the renovation that took place before I moved in," she reports, "making way for a rear extension." This had converted the tiny cottage into a comfortable three bedroom and two bathroom family home.

Lynda also found out that the traditional central villa hallway had been removed along the way, widening the space into an open-plan living and kitchen area, and the old roofline had been popped open to include the master bedroom and ensuite in the roof space.

The renovation had been sympathetic to the character, but still included modern touches incorporating a contemporary kitchen design and an all-white interior. ▷



INDOOR-OUTDOOR FLOW The open-plan layout of this contemporary space allows for year-round, uninterrupted indoor-outdoor living. **BELOW** While Lynda says "I need to live in a home with character; it has to feel like it's comfortably lived in", she also had to take practicalities such as storage into consideration.





CREATIVE STORAGE Given built-in storage in this renovated villa was limited, Lynda had to plan and use the living space wisely. With a beneficial love of industrial design, she chose to use timber and industrial locker cabinets, a vintage baker's rack and an old trunk as storage receptacles.

“In the heat of summer you can’t beat the combination of fresh air, shade and sunshine that this house provides.”



LIVING The open-plan layout of this contemporary space allows for lots of light. "I love that this home is airy and bright with heaps of sunshine," Lynda says.



These Resene Alabaster-painted walls formed a natural blank canvas for Lynda to unleash her mix of Scandinavian and industrial-vintage style. When it came to mixing her abundant collection of vintage pieces into a modern interior, she followed her rule: “Always picture a piece of furniture in its intended space and with its intended function before you buy it.”

Lynda used this formula to tackle typical villa storage problems in her own unique way. An oversized vintage locker cabinet in the dining area, for example, now provides plenty of room to hide clutter in a characterful way – after having “about six coats of different coloured peeling paint stripped off it”.

The caster shelving under the stairs was in a similar state when Lynda spotted it. Originally an old baker’s rack used for cooling the bread out of commercial ovens, it has been re-purposed as a display unit.

The macrocarpa floors have been given a makeover too, and are now sporting whitewash topped with clear sealant, creating a seamless blend with the fresh white walls. Meanwhile, the floating stairs leading to the top level pair re-purposed electrical wire with the natural texture of wood – an eye-catching design feature amid the open-plan layout.

The master bedroom upstairs is cosy, but Lynda has used lighting to illuminate the space, including delicate LED fairy lights. An industrial pendant is also positioned over the bed, throwing a warm glow around the room. “My bedroom doesn’t have a huge amount of wall space for art and furniture, so I’ve used lighting as a form of decoration,” she says.

A collection of vintage prints hangs on the wall. “I had a childhood fascination with Carlotta Edwards prints, I love the old frames and the soft vintage green colour palette,” Lynda says.

Another of her childhood memories is remembered through an old school bench seat that Lynda bought from a secondhand shop. It sits on the front porch where she loves to drink her morning coffee in the sun. “In the heat of summer when we open up the French doors at the front and the bi-folds at the back, you can’t beat the combination of fresh air, shade and sunshine that this house provides.” 🍷



MASTER BEDROOM Lynda admits “you’re never too old for fairy lights!” The soft muted tones in the master bedroom make this dainty space feel cosy and feminine – as does the collection of ballet prints on the wall (below). **BATHROOM** In yet another creative storage solution, Lynda uses a vintage ladder as shelving.





TORIN'S BEDROOM (above and below right) A vintage ladder is used to house Torin's collection of soft toys. A textured rug and some potted greens bring balance to the linear elements of his room. **NEVAN'S ROOM** LED strip lights and a rustic metal letter make this room a little bit special.



AT A GLANCE

The project: Lynda McIntosh decorated this central city Auckland cottage for herself and her two sons, Nevan (8) and Torin (6).

What are your rules for creating an industrial but modern look?

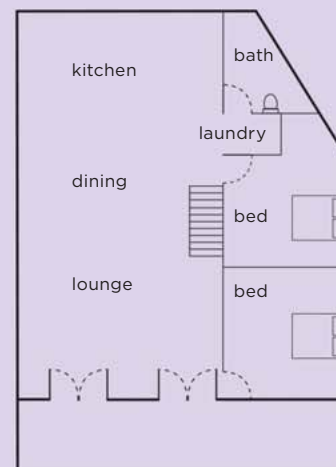
Start with a clean canvas, then anything goes, really. I have a fairly small space so it was easy to use texture and furniture to create the look and feel.

What is your favourite thing in your home?

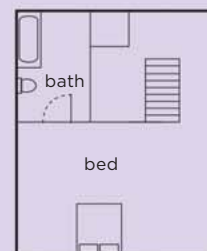
It's hard to choose between my Crown Lynn collection and my round oak dining table. I love the former because of the wonderful forms and how great the collection looks en masse, and the latter because it's compact but extendable when required, has a Scandi aesthetic, and was a serious bargain.

Where to next? I have hopes of turning my love for design into more than just a hobby. There's also a dream of building a home up north, in a small community in close proximity to the beach, with land for veggie gardens and trees.

ground floor



top floor



4

DESIGN DETAILS

A modern industrial look doesn't have to be all hard lines and sharp edges. Choose pieces with a vintage patina and combine with soft furnishings in neutral hues.

Resene
Double Trojan

Resene
Nougat

Resene
Alabaster

Resene
Foundry



ABOVE Soft sheepskin pads soften the hard lines of this modern kitchen.



Dick Frizzel Team Braeburn tea towel, \$30, mrvintage.co.nz



The Rocket espresso machine, from \$3550, atomiccoffee.co.nz



Kate swan, \$135, douglasandbec.co.nz



Angle lamp 2.0, \$689, douglasandbec.co.nz



Telegram hanging lamp, \$305, fatherrabbit.com



Joe sofa, starting at \$4121, fatherrabbit.com

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DO IS WANDER
AROUND THE
HOUSE AND SAY,
WE WISH WE'D
DONE THAT OR
DONE THIS"

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Answering the questions you didn't know to ask

5

SURF AND LAND

A laid-back couple has created a laid-back home in the ultimate laid-back environment: nestled between the dunes on South Africa's Robberg Beach.

Words **Laura Twiggs** Production **Sven Alberding/Bureaux**
Photography **Greg Cox/Bureaux**





OUTDOOR LIVING This is Frances' favourite part of the house. Enclosed by three walls, it is truly an indoor-outdoor space. In the background is the main living and kitchen area, separated by glass doors that can be entirely opened up. The stairs to the right lead to the main bedroom. **PREVIOUS PAGE** An untreated pine seat and table make comfortable sitting areas in the outdoor living space adjacent to the pool. The cushions are made from indigenous fabrics collected on family trips.

“We built what we loved and always remembered what was important to us; I think that’s the secret of Soul Arch’s soul.”





IN SURFING, THE 'SOUL ARCH' IS WHEN A SURFER ARCHES his back while cruising along a wave – a lazy, yet stylish stretch that's the epitome of laid-back. Fitting, then, that this is the name of a holiday-all-year home overlooking a surf beach in Plettenberg Bay, one of South Africa's premier holiday destinations.

In fact, it's hard to think of a name that would be more fitting. From the steep plot on which the stand-out timber and stone house is perched, to its proximity to the sea – so close the salty scent pervades every room – and the relaxed, beach-focused lifestyle it inspires, the home exudes soul. Which is perfect for a creative family, fashion designer Frances Orzechowski, her business partner and husband Wojtek, their son Tadzio (12) and Australian cattle dog Sam.

"The guys leave the house in their baggies, with their shirts off and their surfboards tucked under their arms," Frances says. "They often surf with the dolphins, who seem particularly fond of Tadzio. They come right up, form a circle around him, and do somersaults with him – he's even swum with orcas."

Designed by architect Tessa van Schick and built in 2011, the house was inspired by the eclectic beach holiday baches of our own New Zealand, seeking to facilitate and maximise a beach-friendly lifestyle. "We built what we loved and always remembered what was important to us; I think that's the secret of Soul Arch's soul," Frances says. That, and home comforts: "I kick off my shoes the minute I get in from work. The soft patina of the wood is so gentle and inviting."



“I kick my shoes off the minute I get in from work. The soft patina of the wood is so gentle and inviting.”



Work is something the couple shares: three Indalo clothing and homeware stores on the south-eastern coast. “Indalo means ‘from nature’, and I design our main line of clothing, called Soul,” Frances explains.

A large part of Soul Arch is ‘from nature’. The three-level building and its ample decking is made from mainly untreated South African pine, while reclaimed old Oregon pine ceilings have been brought back to life as internal floors, window- and door-frames. “My favourite element is the slatting,” says Frances. “Amazingly, they don’t block the views at all.” Instead, the wooden slats that provide security and privacy and also create a beautifully dramatic light-and-shadow effect in the living spaces are on sliders, meaning that windows can be left open on hot nights. ▷

FAMILY LIVING The upstairs living area features reclaimed Oregon pine floors and rafters. White leather chairs and a bamboo table add to the natural elements, while Porky Heffer lights echo the shapes of birds’ nests in the wetlands below. The sliding slats across the windows can be closed for security, meaning the windows can be left wide open on hot summer nights. The slats also create a beautiful, constantly shifting light-and-shadow effect across the expansive space.



Indeed, boundaries between the indoors and outdoors are blurry. One entire wall of the upstairs living area features huge glass doors that open completely, giving the feeling of a nature reserve bird-hide, as it overlooks a wetland area vibrant with birdlife. Several kinds of birds, including the rare Knysna Loerie, as well as bushbuck and even mongooses are frequent visitors to Soul Arch's gardens.

Opposite these glass doors is another set that also opens up – onto another huge living area overlooking the timber-decked pool. “We’re lucky the weather’s usually so good here that we can keep everything open while we’re home,” says Frances. “And anyway, there’s a huge outdoor fireplace to gather around on chillier days.”

The family spends most of their time outdoors, and busy. “We all ride mountain bikes through the local forest and Wojtek and Tadzio love anything involving the ocean,” Frances says. “We love trail-running in the reserve at the end of the beach, too. But when we’re not busy outside, we love reading in here.”

In keeping with the Orzechowskis’ philosophy of simple, natural living, they keep entertaining to a minimum of fuss, such as enjoying a homemade pizza with friends to a musical backdrop of Jack Johnson. No TV or other screens dominate Soul Arch. The focal point of the sitting room is the wood-burning stove, the hub of the home in the winter. And, in the large, relaxed ground-level family room, a wall of books bears testimony to what family members do in their spare time.



“We’re lucky, the weather’s usually so good here that we can keep everything open while we’re home.”



“But we love travelling,” says Frances. “Our holidays are normally beach-based, from where we bring home shells and I buy fabrics. All our cushions are made from fabrics collected on trips to Madagascar, Mozambique, Botswana and Malawi.”

The cushions fit Frances’ “simple and uncluttered” design philosophy – helped along with an outdoor shower. “No sand gets tracked through this house,” she laughs.

Because, simple and uncluttered though Soul Arch may be, the attention paid to small details like these means the home is not only stylish, warm and welcoming, but also practical – working hard in its seaside setting so its laid-back owners don’t have to. 🏡

THE TURRET The ground floor is a large open-plan family room; the living area is on the middle floor. On the top, in the turret, is lucky Tadzio’s bedroom.

POOL AREA Above the external door, corrugated iron cladding forms a striking design feature. The untreated South African pine used for walls, decking and steps has all weathered very differently, creating an interesting palette. Surfboards stand on a rack next to the outdoor shower, with the climbing wall in the background: a creative solution for a necessary retaining wall.



CLOCKWISE FROM ABOVE LEFT The boardwalk from the road to the beach is just three minutes from Soul Arch, meaning Wojtek and Tadzio can leave the house in swimming shorts, surfboards at the ready, and joined by their dog Sam. The outdoor shower that keeps sand out of the house. The ladder in Tadzio's room leads up to his relaxation space. Opposite the kitchen, a wood-burning stove in the lounge side of the large living space forms the winter hub of the home.



QUIET TIME Tadzio relaxes with a book in the downstairs recreation space, on a large pouf made from fabrics bought by his mother in Madagascar, Malawi, Botswana and Mozambique.





ABOVE LEFT The main bedroom's en suite bathroom has its own external courtyard. The entire glass panel can be opened up, making it an outdoor bathroom.
ABOVE RIGHT Soul Arch overlooks a wetland area, giving it another gorgeous outlook besides the beach. The circular garden path winds around the house.

“We all ride mountain bikes through the local forest and Wojtek and Tadzio love anything involving the ocean. We love trail-running in the reserve at the end of the beach, too.”

AT A GLANCE

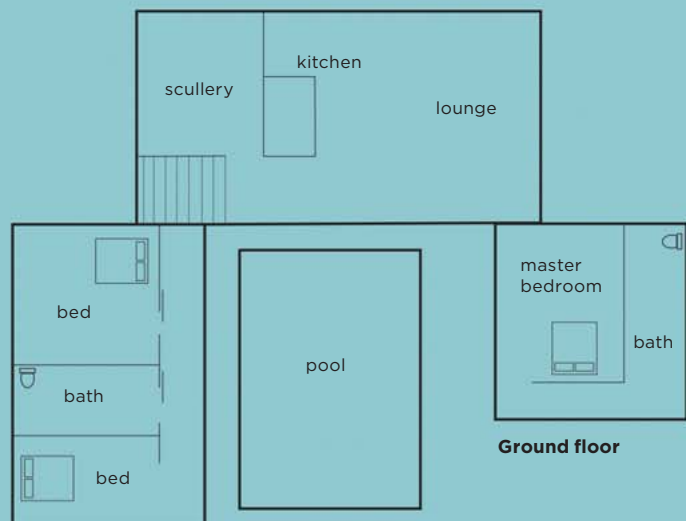
The project: Frances and Wojtek Orzechowski built this multi-storey beachside home in South Africa for themselves, their son Tadzio (12), and Australian cattle dog, Sam.

What are the best things about living so close to the water? Being able to walk to the beach – and no car parking stress!

Do you see yourself living here for the rest of your lives? Yes, or somewhere else close to the beach.

Your house was inspired by New Zealand bachs – what do you appreciate about the Kiwi lifestyle? We love the ease of life, the beauty of the landscape and how close to nature people live.

What's your top tip for making your home special? Follow your heart.



5

DESIGN DETAILS

Decorating comes second to lifestyle in this relaxed bach-influenced home. Take cues from nature with colours and patterns that echo the landscape.

Dulux
Methven

Dulux
Te Awamutu

Cabot's
Weathered
Cedar S

Cabot's
Kwila



Ambient copper pendant light, from \$89.90, cittadesign.com



Large decorative cone, \$255, limpopo-store.com



Pony Rider Misfit cushion, \$145, mintsix.com



Bright embroidered cushion cover, \$49.99, tradeaid.org.nz



ABOVE A climbing wall is a novel way of transforming a boring retaining wall – and indicative of the Orzechowskis' fun approach to design.



Handwoven Bian rug, \$390, cittadesign.com



Umbria outdoor dining table, \$1299, and bench, \$499, freedomfurniture.co.nz



Rope bowls, \$59, paperplanestore.com

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STEP 2: NOURISH

Now that you've prepped your timber, it's time to nourish your clean, dry deck with Cabot's Aquadeck. This water-based product is best applied with a Cabot's Decking Applicator to ensure there are no streaks, lines or blend marks.

Apply Cabot's Aquadeck liberally to the entire length of the timber board, two to three boards at a time.

STEP 3: REJUVENATE

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Living

Time to cook, create and decorate

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HOME ON THE ROAD

Using their combined skills as an interior designer and cabinet maker, a creative couple have undertaken a caravan makeover for their summer holidays. Page 111.





Par baked bread from Yarrows. Five minutes in the oven and you can call it your own.

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Well & good

Little things that make life more liveable.



SUMMER PLANTING Displaying your herbs is more practical than it sounds – they'll be close to hand for your summer salads. This Wall pot planter is a great option – and you can make it your own by spraypainting the pots, as we did here. \$149.99. ezibuy.co.nz



LUXE LINEN With weekend lounging high on our agenda, we're lusting after the Linen House coat from Mavis & Osborn. It's the perfect piece for injecting a little everyday luxe into slow mornings. mavisandosborn.com



BUBBLES AWAY Remember Soda Stream? Well it's back, and better than before. With all the bespoke soda syrups being made locally, and a sleek new look, the new Soda Stream Play will deliver summer drinks in style. \$139.99. sodastream.co.nz



KOMBUCHA is known in ancient Chinese medicine as an 'immortal health elixir', and Daily Organics have brewed a blend that is not only good for you, but tastes delicious too. Check out the Kombucha cocktail Kelly of Bonnie Delicious blog created for us this issue, page 133. dailyorganicsnz.com



TOKYO BIKES What would summer be without a bike to ride? We've long admired the stylish tokyobike. They're light-treading, super-comfortable, and, best of all, now available in New Zealand. Summer street cruising, here we come. blendstore.co.nz



ALL NATURAL PERFUME After developing their signature Vetyver Bergamot perfume, designers Ingrid Starnes and Simon Pound have added to their all-natural fragrance range with a candle of the same scent – earthy and smoky, with fresh botanical notes as it burns. Then they tracked down the last mold-maker from Crown Lynn, now working at Studio Ceramics, and together they created the handmade vessels. The end result is a series of elegant vessels that will sit prettily on your windowsill long after the last light has blown out. And we just love that. ingridstarnes.com

4 WELL WATERED



Galvanised watering can, \$15, thewarehouse.co.nz



Chroma watering can, \$19.95, freedomfurniture.co.nz



Gidon Bing ceramic watering can, \$134, simonjamesdesign.com



IKEA PS watering can, \$10, myflatpack.co.nz



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Necessities hanging chair, \$29, thewarehouse.co.nz



Macrame single hammock, \$119, cittadesign.com



Acapulco lounge chair, \$169.95, mocka.co.nz



Coromandel chair, \$349, icotraders.co.nz



Grove wing chair, \$499, freedomfurniture.co.nz



Bell chair, \$399, bigsave.co.nz



Bistro chaise longue, \$845, jardin.co.nz



Merlyn Arcobaleno chair \$795, meandmytrend.com

renovate

the right way

BRANZ, New Zealand's leading research, testing, consulting and building knowledge company have just launched their new "Renovate" website.

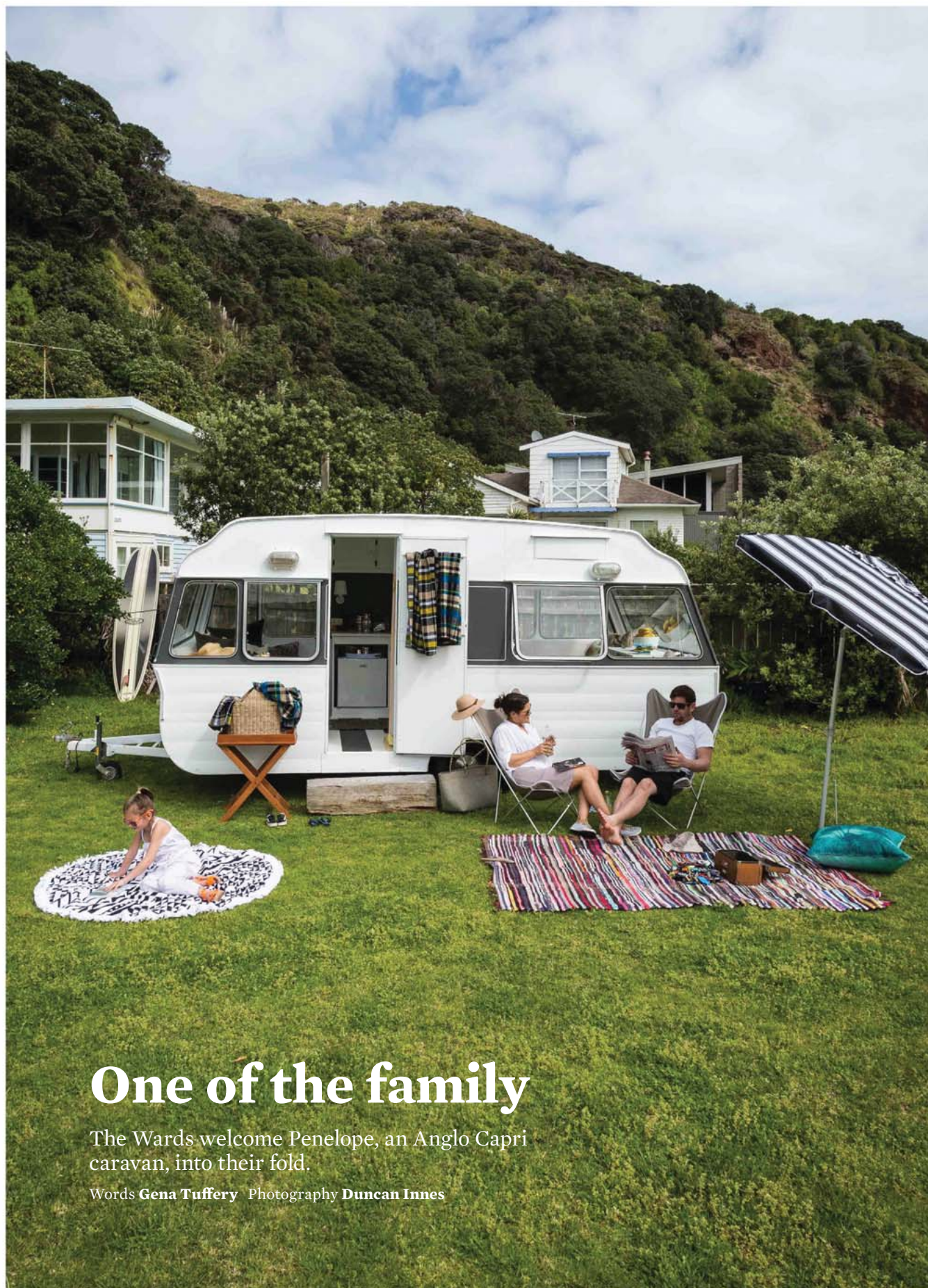
This website complements the existing Renovate Series of publications detailing everything you need to renovate homes from different eras.

Offering tools to assist planning, regulation and compliance requirements with crystal clear drawings highlighting typical construction methods.



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www.renovate.org.nz



One of the family

The Wards welcome Penelope, an Anglo Capri caravan, into their fold.

Words **Gena Tuffery** Photography **Duncan Innes**



ABOVE LEFT The squabs have been upholstered in easy-care fabric from Warwick: “It was inexpensive and hard-wearing so we don’t need to be precious about little holiday treats like hot chips and sauce.” **ABOVE RIGHT** Stella stretches out on one of the Elitis 100% linen, feather-filled throws, which Janice says “make this caravan feel more like a hotel”. **BELOW** The original Anglo Capri shield logo was lost in a prior paint job, so Janice asked her sister’s partner Simon Ward to design a new one. It is now one of the family’s favourite things about Penelope. **PREVIOUS PAGE** The great thing about caravanning is you park it up, open the door, pull everything out and... relax. The Butterfly chairs and umbrella are from Alfresco.



JANICE AND JULIAN WARD HAVE TWO CHILDREN, STELLA (6) AND TED (4) – and now there’s a new addition to the family. Formally known as Sandy, Penelope is a 1972 Anglo Capri caravan. She joined the Wards via a TradeMe Buy Now whim last year, one that was sparked out of fear the caravan they were already restoring wasn’t going to be ready for their already-booked-and-paid-for camping trip.

It was a valid fear. “We realised finishing our Tannercraft was a job that was going to be long and complicated,” Janice says. “That, coupled with an aversion to tents, lead us to the conclusion that we needed something sound and road-worthy – ASAP.”

Which all sounds like they packed Penelope up and headed off into the summer sunset. Uh, no. “We pretty much removed everything inside,” Janice says. “Then we added new squabs, upholstery, roller blinds and repainted it all.”

At least they were well-equipped for the job. Janice is an interior architect and designer with Macintosh Harris Design and Julian works as a cabinetmaker for his family business, Ward Manufacturing. The couple worked together, but Julian did all the grunt work; replacing the benchtops, reinstating the original pull-out table and adding much-needed storage. “He made it all look easy,” Janice says.

Which means it got done in time for that booked-in holiday last year – and then some. “Last summer alone, we did the beaches of the Coromandel and many trips to Piha.”

Said trips to Piha are going to be Penelope’s long-term purpose in life. She is expanding the extended Ward family’s accommodation options at Julian’s father’s bach at the West Coast beach. “The entire Ward family gathers here annually, so it’s nice to have our own little space.”

Sounds like Penelope is the harbinger of fun times all round. “She also serves as extra accommodation for the small cottage we call home, when friends come for long lunches, early dinners – and unplanned dancing.” 🏠



ABOVE LEFT Janice holds her favourite hat from Corso Di Fiori and rests her feet on the slab of wood that lives at her father-in-law's bach at Piha – and serves all kinds of helpful caravanning purposes. **ABOVE RIGHT** Chopping board from Corso Di Fiori. Other kitchenware from Mildred & Co. The benchtop is covered in Snowdrift Formica. **BELOW RIGHT** Ted gets some toast going in a toaster by Delonghi. **BELOW LEFT** Julian ensured Penelope has plenty of storage for bedding and everything else a family on holiday could need: "It's great not having to pack."



GET THE LOOK

While Janice says her interior design experience came in handy, it was her husband Julian's cabinetry skills that "made it happen". He was responsible for reinstating the pull-out table and adding the cupboards and storage. The couple painted the plywood floor together, in the dark, while the kids were sleeping... hence the slightly asymmetrical result, which "keeps Penelope from looking too posh". Dark grey Resene Zeus started as an accent for the splashback, but ended up being extended to the ceiling "to accentuate Penelope's sexy curves". The trims and cabinetry were painted in Resene Alabaster for contrast, and to provide a backdrop to the subsequent "classic uptown fit-out". The bed/sofa cushions were upholstered for comfort and style in Ada Sand by Warwick, before adding bedding from Elitis. Black pull-down blinds from Spotlight and white lighting fixtures from Lighting Plus completed the comprehensive update – as did kitchenware from Mildred & Co.



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The greater outdoors

Gem moves the big renovation on to the biggest 'room' of all – the outdoor area.

Words & photography **Gem Adams**

IT'S BEEN FAIR FEW MONTHS SINCE WE MOVED FROM 'the big smoke' with grand plans of living the quarter-acre dream. And, although ours is definitely more of a sixth-of-an-acre dream, we're not complaining.

Now, with the faux brick a distant memory and a fresh coat of Resene Foundry on the walls, it's time to tackle the strange little corner at the back of the property. Square metres of potholes and grass face us: what to do, what to do? With a small plot of land and only small change to work with, there come a few obstacles. How can we make the most of every square inch, and do it practically, affordably and stylishly? Listen closely little grasshopper, I will show you how...



CREATE YOUR SPACE

Find out exactly what you're working with – what is the area used for? What sunlight does it get? What cons can be turned into pros? For us we had an odd-shaped area, with a heap of delicious morning sun, that was mostly a thoroughfare for the clothesline and other utilities. With a corrugated iron fence thrown in, what we were looking at was not pretty.

DRAW IT OUT

Getting aerial can give you just the perspective you need. Looking at our space from above we started to see what it could be, rather than what it was. The shape of the fence lent itself perfectly to a built-in corner seat. The high fence created an intimate and cosy space. And the need for hard-wearing materials prompted us towards something other than the usual paving extravaganza.

CHOOSING MATERIALS

First off, practicality. The main traffic heads out to the clothesline and around the corner to the utilities. As I'm not the biggest fan of pavers, we chose to mix and pour a concrete path ourselves, echoing the lines of the house and creating a concentrated area. And yes, I was in there, trowel and all. With the built-in seat we decided to use a base of marine ply and fence paling with a liftable lid for extra storage. Keeping true to the area, we filled in the space with Hawke's Bay river stones. And let's not forget the fire pit foraged from an old washing machine!

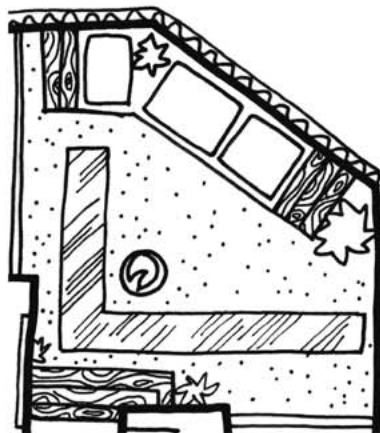
THE DETAILS

Always begin with a colour direction – I channelled deep blues and burnt oranges. For the deep moody blue on the fence I chose Resene Blue Bark. Then, to add warmth to the pine seating, we stained it with a Resene Cedar oil stain. With the built-in nook the requirement was that it be warm and inviting, great for balmy summer sunsets, as well as snuggling up on crisp winter nights. Heading straight to The Fabric Store for material, my handy mama and I whipped up oatmeal linen squab covers and simple pocket cushion covers in a spread of burnt red and navy blues.

THE FINISHING TOUCHES

Lighting is key, and in this instance there was no option other than to hang festoon lights, along with a few candles. I am a complete sucker for greenery, so we dotted the area with a few terracotta pots housing a palm and some bromeliads. An upside-down crate became our outdoor coffee table, with a Moroccan pouf for extra seating and a fluffy sheepskin for added comfort. We finished the whole thing off with Fred-the-ram, sourced from a local auction house, and ram-bam: we have ourselves a great little outdoor space.

Follow Gem's renovation at theblackbird.co.nz



LEFT The plan – mapped out aerially, for greater objectivity. **BELOW** An outdoor coffee table of sorts automatically makes it feel like an outdoor room. You can use anything from tree stumps to an actual coffee table! We chose a crate that can easily double as extra seating.





GET THIS LOOK All fabric, The Fabric Store. Leather Moroccan pouf, \$179.90, letliv.co.nz. Palm leaf and leather cabin luggage, \$229; Acacia round chopping board, \$59, paperplanestore.com. Lime and Coconut soy candle, \$65, J.Danes MAKER; Festoon lights, \$159, fluxboutique.co.nz. Palm from a selection at Paradise Palms, Hawke's Bay.

Hit the deck

Does your outdoor furniture need a makeover for summer? Try this easy-to-create ombre look with Resene paint.

Project **Sophie Peacocke** Photography **Melanie Jenkins**





YOU WILL NEED

Outdoor furniture
Sandpaper
Paint brushes of various sizes (smaller ones for the in-between bits; larger for the frame)
Painters' tape
Resene Moss & Mould Killer
Resene testpots

OPPOSITE Wall painted with Resene Sakura, floor stained with Resene Woodsman Decking Stain in Pitch Black, resene.co.nz. Armadillo & Co Flower Weave Dandelion rug, \$530, theivyhouse.co.nz. Hexagon stool, \$399; Oki trays (4 trays of various sizes), \$119, boconcept.com. Old pine sap terracotta pot, \$15, sovintage.co.nz. Aqua bottle, \$69.90; Premio tumbler glass (set of 6), \$117, cittadesign.com. Blue frayed-edge linen napkin (set of 4), \$53, tessuti.co.nz.

1. To create a clean surface, ready for painting, apply Resene Moss & Mould Killer. (Never paint over existing mouldy surfaces, or you'll find the mould will grow through the paint.)

2. To ensure the paint adheres to the wood evenly, lightly sand the surfaces of your outdoor furniture to remove existing paint or stain.

3. We chose five different Resene paints to create the graduated ombré effect on the chair – with blues on the back, through to black for the seat. Keep in mind the colour of your house and ensure the palette for your furniture matches. If choosing dark colours, opt for the Resene CoolColour version – it will reflect more heat and keep the furniture and deck cooler.

4. To create the ombré effect, start with the lightest colour, brushing it across the top two slats, one at a time. Work your way down with a darker colour every two slats. Apply the paint evenly and liberally, and keep a cloth on hand in case you need to wipe away any drips. Allow two or three hours to dry, then apply a second coat. While not strictly necessary, applying a third coat will prolong the life of the paint.

5. Allow paint to dry for at least 48 hours before using the furniture.



Resene Sakura



Resene White Thunder



Resene Dusted Blue



Resene Seachange



Resene New Denim



Resene Foundry

Resene

the paint the professionals use

Hide and seek

The office is locked and you've thrown away the key – at least into the glovebox. It's time to head away to... um, where are you going again? *Hide and Seek* is a new book by architecture gurus Gestalten, packed with extra-special cabins, hidden hideaways, and imaginative summer homes that marry architecture with modern living. Here we have an excerpt for your holidaying pleasure...



REFUGE

Design **Wim Goes Architecture**

Photography **Laura Bown**

In the Flemish countryside, on a parcel fringed with willows and swamps, sits a southern-oriented farmhouse. The wooden refuge stands on a delicate link between landscape and architecture. Sliding doors protect a meditative interior space from high winds, temperature shifts, and sound. The honest and simple structure effortlessly adapts to the changes of nature. During warmer times of year, the cabin opens up to its serene setting and interacts with the small pond at its doorstep via a cantilevered wooden pier. On the roof, red wood shingles lead the rain to red copper spouts, returning the water to the pond surrounding the pavilion. Similar to the wood, the red copper takes on a mature patina over time. The inviting hideout demonstrates that living with nature transcends aesthetics to instead become an alluring state of mind.





MINIMOD

Design **MAPA Architects**

Photography **Leonardo Finotti**

This prefab modular cabin transports its occupants into the great outdoors. With the flexibility to relocate when the mood strikes, this compact hideout can comfortably host a single occupant or a couple for a memorable retreat into the heart of the Brazilian wilderness. With sliding glass doors on two faces and fixed glass windows doubling as each end wall, the modest layout achieves an expansive feeling as it frames the scenic panorama. The mobile and expandable cabin, complete with green roof, consists of an open kitchen, living, and sleeping space with a bathroom and shower tucked behind. Granting the sensation of bathing outdoors, a single pane of glass is all that separates the shower from the meadow.



KEKKILÄ GARDEN SHED

Design **Avanto Architects**

Photography **Arsi Ikäheimolainen**

Reviving the archetype of the primitive hut, this modular pitched-roof structure uniquely combines a garden shed with a greenhouse. Four different sheds – infused with Scandinavian elegance and designed to suit all gardening dreams and garden types – can be built from the various shed modules. This model, equipped for resting and relaxation, features a glass pergola between the shed and greenhouse. Easy to assemble and highly durable, the restful and restorative design represents the perfect choice for those who enjoy taking time out from gardening to relax with a cup of tea and admire the surroundings.



Oscillating between rain, wind, and sun, exterior sliding shades shelter the open-air space from shifts in weather; a tangible expression of the fleeting character of the outdoors.

GOTLAND SUMMER HOUSE

Design **Enflo Arkitekter and Deve Architects**

Photography **Joachim Belaieff**

A summer house for a young family scenically positions itself on a Swedish island in the Baltic Sea. Surrounded by open fields and low forests, the simple yet contemporary residence implements local building traditions. The slim volume invites light into the house and ensures that nature is always present. A tarred pine pitched roof adds a classic reference to the sheer volume and spans across the private bedrooms and bath, the indoor and outdoor living room, and the guest room. Contrasting with the dark and mysterious exterior, the luminous interior features walls, floors, ceilings and a kitchen made of local pine. The outdoor living room, protected under the same roof, withstands the unpredictable Swedish summer climate. Oscillating between rain, wind, and sun, exterior sliding shades shelter the open-air space from shifts in weather. As the shades open and close, the volume of the building dissolves and reappears – a tangible expression of the fleeting character of the outdoors.

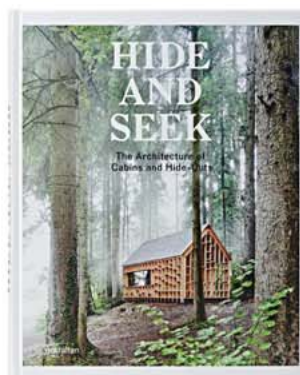


WALDSETZKASTEN

Design **Bernd Riecher**

Photography **Adolf Bereuter**

This mysterious forest hut acts as an extension of its wild surroundings. The intricate wooden structure, made from solid spruce timber, provides shelter for the children and teachers of an association promoting education in outdoor settings. Transforming the forest into an experiential playground, the hideout behaves as a holistic educational facility. A simple room offers a place to warm up and share a meal, as well as a space for basic shelter. Translating to “forest display case”, Waldsetzkasten appears as an open shelving unit from outside and offers a forest-view window from the inside. These display areas are used by the children as places to store food for the animals and exhibit items collected during their nature walks. Once all shelf spaces are filled, the facade is complete.



Excerpt from *Hide and Seek*, written and published by Gestalten, \$72.80.

Thanks to Gestalten, we have two copies of the book to give away. Simply visit homestyle.co.nz and enter the code: Cabinporn.



The sweet swap of success

How to exchange homes with the greatest of ease.

Words **Holly Jean Brooker** Illustration **Angela Keoghan**

EAGER FOR A BREAK, BUT WORKING WITH A TRAGIC budget, we needed to think laterally in order to get out of the city. We wanted somewhere near a beach, where our two year old could have the freedom to roam in a child-friendly environment – ideally with toys that we wouldn't need to lug with us. It would be great to find an environmentally thoughtful option too. Suddenly, we had it. A house swap!

I got in touch with a young ex-Auckland family who had recently bought a house in Tauranga, as I was pretty sure they would be keen on a big-city visit to catch up with friends. Sure enough, within the day it was decided. We were swapping homes in three weeks' time.

We set off for Tauranga early Saturday morning and, miracle, the two year old fell straight asleep. We were off to a good start. On arriving at the gorgeous 70s-style abode we were in awe of the stunning renovations, but mostly, the view. With floor-to-ceiling windows overlooking Tauranga harbour we had a direct outlook over Mount Maunganui.

A quick tour of the house ensured the place was toddler-safe, so we had a cuppa, took in a deep breath of sea air and exhaled the stress of Auckland life.

The afternoon was spent exploring the neighbourhood, visiting the local playground, wandering along the waterfront boardwalk and watching Daddy kitesurf.

The next day the sun was shining (it was probably raining in Auckland), so we set off for the Mount, where our son enjoyed his first Mr Whippy, followed by a couple of hours of jumping in the waves, exploring the rocks and walking up the Mount, then eating lunch at one of the area's great new cafes. Yep, this was working out pretty well.

Too quickly it was time to head back to the big smoke – via the beach house for a final tidy-up and milk replacement. We felt refreshed and pretty chuffed to have had an easy getaway in a beautiful house. What a house-swapping success story!

On returning home I was curious to find out how many other New Zealanders had experimented with this way of holidaying. Asking around my friends there weren't many who had tried it here, but I found that a few had given it a go while overseas.

I found quite a few websites that have turned this idea into big business. There is often a small fee to list a property or a yearly subscription, with detailed descriptions about the



property and the area provided to browsers. Further online searching gave me insight into the success stories (and the shockers), but the process seems pretty effective and user-friendly overall. You just need to follow a few simple guidelines.

DO YOUR RESEARCH Look for feedback from previous guests. If a listing seems a bit too good to be true it might be worth doing some more in-depth research to ensure it all stacks up.

DON'T GIVE TOO MUCH AWAY Be wary about organising an online house swap if staying alone – or at least don't let this fact be known. It can be difficult to determine the safety of a suburb or home from a virtual viewing, so just remember your safety is more important than a freebie.

IF IT ALL TURNS TO CUSTARD... If you arrange a house swap and arrive to find it's not being all it is cracked up to be, you don't have to stay. Be confident about what was arranged and expected and refuse anything below standard – it is meant to be a holiday, after all!

R.E.S.P.E.C.T Don't take "make yourself at home" too literally. Take your own food – a house swap doesn't mean a pantry swap. If it's too late to head out to the shops, replace whatever you have borrowed. And leave the home clean and tidy upon vacating it.

THE LOCALS Write a note to your guests to cover any important information that might make their stay more enjoyable. It might be explaining that there is a trick to unlocking the back door, how to work the heat pump or the timing settings you have saved. Leave the WIFI code if you are happy to do so, and perhaps a spare key outside in case it's needed. A few hot tips on local cafes, playgrounds and events in your area would be handy too – nothing like inside knowledge on the best spots to check out, to ensure a good time for all.

HOUSE SWAPPING SITES

kiwihouseswap.co.nz
lovehomeswap.com
homeexchange.com
homelink.org.nz

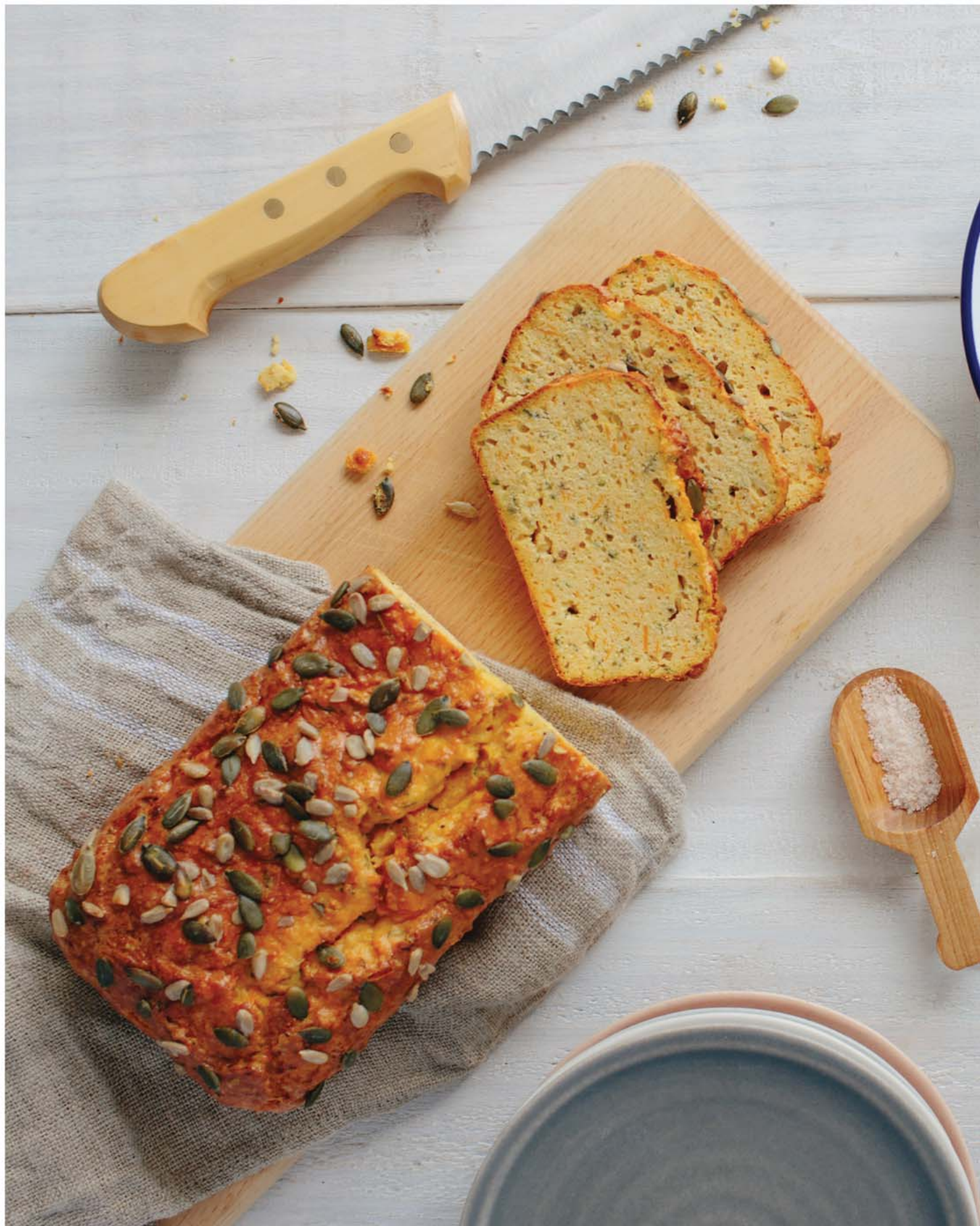


A top-down photograph of a summer brunch spread on a white wooden table. In the upper left, a white plate holds a salad of green leafy vegetables, red strips of meat, and pine nuts, with two silver forks resting on the right. To its right, a wooden cutting board carries a large rectangular quiche with a golden crust, topped with salmon and herbs, and two smaller quiche wedges. In the lower right, three small glass tarts filled with fruit and nuts are garnished with a small purple flower. In the lower left, a wooden salt shaker and a stack of silver forks are visible. A grey ceramic bowl sits in the bottom center.

A wholefoods summer brunch

A festive summer brunch is a beautiful way to showcase all that is wonderful about the season. These wholefood recipes by Kelly Gibney of Bonnie Delicious are designed to share with loved ones; a menu of delicious and healthy food that will still please a crowd.

Recipes **Kelly Gibney**
Photography **Greta Kenyon**
Styling **Alice Lines**





HONEY & THYME ROASTED CHERRY TOMATOES

SERVES 4

3 punnets cherry tomatoes (approx 5 cups)
2 Tbsp olive oil
1 Tbsp honey
1 large handful thyme stems
2 garlic cloves, finely chopped
Flaky sea salt
Cracked black pepper

1. Preheat oven to 180° Celsius.
2. Cut tomatoes in half and drizzle with olive oil and honey. Scatter thyme leaves and garlic over the tomatoes. Stir well to coat evenly.
3. Place in an ovenproof dish. Season generously with sea salt and cracked pepper.
4. Bake for 30 minutes until lightly browned and starting to blister.
5. Let stand for 10 minutes before serving.

PALEO BREAKFAST LOAF WITH ZUCCHINI, & ROSEMARY

This absolutely flavour-packed gluten-free loaf replaces boring old toast on the breakfast table. It's excellent with avocado and freezes really well. Enjoy fresh or freshly toasted.

2½ cups almond meal
1 tsp gluten-free baking powder
1 cup grated kumara
1 large zucchini (grated, then squeezed)
1 cup grated parmesan
6 free-range eggs, lightly beaten
1 large garlic clove, crushed or finely chopped
2 Tbsp finely chopped rosemary leaves
Flaky sea salt and cracked pepper
Mixed seeds (pumpkin, sesame and sunflower)

1. Preheat oven to 165° Celsius.
2. Using a large bowl or a food processor, combine all ingredients and mix until very well combined.
3. Pour into a greased and lined loaf tin. Sprinkle seeds on top as desired. Bake for approximately 60-70 minutes until golden. Use a skewer to test that the inside is cooked.
4. Leave until cool before slicing.



HOT SMOKED SALMON TART WITH ALMOND & OAT CRUST

You'll be amazed how delicious and rich this wholesome wheat-free crust is. You can make the crust ahead of time and the tart itself is lovely both hot and cold.

SERVES 4

CRUST (can be made the day prior)

1½ cups almond meal

¾ cup rolled oats

¾ cup melted butter, ghee or olive oil

3 Tbsp water

¼ tsp flaky sea salt

Cracked black pepper

FILLING

1 small onion, finely chopped

1-2 garlic cloves, finely chopped

Olive oil for sautéing

1 x 200g hot smoked salmon fillet

4 free-range eggs, lightly beaten

Zest of one lemon

Small handful dill or parsley to serve

1. Preheat oven to 165° Celsius.
2. Combine all tart crust ingredients in a food processor and blitz until it starts to come together in large, slightly moist crumbs.
3. Tip into a greased tart tin. Using your hands press the mixture evenly around the sides and base until you have an even crust. Use a knife to tidy the edge.
4. Use a fork to prick the bottom of the tart crust four times, then blind bake for 15-20 minutes until lightly golden (use pie weights if you have them but it's fine without), then set aside to cool.
5. Gently sauté the onion and garlic over a medium/low heat until soft and translucent. Do not allow to brown. Set aside to cool slightly.
6. Break the salmon into bite-sized pieces. Lay evenly along the bottom of the tart crust. Whisk together all the remaining filling ingredients (including the garlic and onion), pour over the top and garnish with additional herbs.
7. Bake for approximately 35 minutes until the egg is set and the top is lightly golden. Allow to cool for 20-30 minutes, and scatter with fresh dill to serve.



KALE, BACON & PINE NUT SALAD

SERVES 4

SALAD

5 slices free-range bacon

2 bunches kale, de-stemmed and finely chopped

¼ cup toasted pine nuts

DRESSING

¼ cup olive oil

Juice of 2 lemons

1 Tbsp maple syrup

Pinch flaky sea salt

Generous grind of cracked black pepper

1 garlic clove, finely chopped.

1. Brown the bacon in a pan or under the grill in an oven. Slice into ribbons.
2. Place dressing ingredients into a jar and shake for roughly a minute, or until well combined. Adjust seasoning to taste.
3. Place the kale in a large bowl and pour ¾ of the dressing over the top. Use your hands to massage the leaves for a minute. This will help soften the kale. Set aside to marinate for 10-20 minutes.
4. Place kale on a serving plate. Drizzle with additional dressing if desired. Sprinkle with bacon and top with toasted pine nuts to serve.



GET THE LOOK Chemex, \$78, kokako.co.nz; Durablex glasses, \$5.50 each, pamellagencies.com; Tapas coffee cups, \$8.90, countryroad.com.au; Chambray linen napkins, \$17, mavisandosborn.com; Enamelware bowl, from \$8; Pallarès bread knife, \$72; Fog linen maple scoop, \$13; French Durablex Gigogne glasses, \$6.50 each, fatherrabbit.com; Pearl-speckled lunch plate, \$64; small thrown side plates, \$37, steincercamics.com; Nkuku glass jug, \$42, fatherrabbit.com; Brass muddler, AU\$15; Brass square spoon, \$10, lightly.com.au. All others stylist's own.

BALSAMIC ROASTED STRAWBERRIES & CHIA PARFAIT WITH MAPLE NUT CRUMBLE

The individual components of these divine breakfast desserts can be made a day in advance. Assemble up to an hour before serving. Any leftover crumble freezes well.

SERVES 4

VANILLA CHIA PUDDING

½ cup chia seeds
2¾ cups coconut milk
Seeds from one vanilla pod
¼ tsp nutmeg

3 Tbsp honey/maple syrup

ROASTED STRAWBERRIES

2 punnets strawberries, trimmed and halved
3 Tbsp honey/maple syrup
2 Tbsp balsamic vinegar

NUT CRUMBLE

¾ cup almond meal
½ cup hazelnuts
½ cup cashew nuts
3 Tbsp honey/maple syrup
3 Tbsp melted coconut oil
Pinch sea salt
½ tsp ground ginger
½ tsp cinnamon
½ tsp nutmeg
1 tsp vanilla extract

TO SERVE

Coconut chips or desiccated coconut
Cacao nibs (optional)

1. Combine chia pudding ingredients in a bowl and whisk/stir until well combined. Place in the fridge for at least an hour (can be made the night prior).

2. Preheat oven to 180° Celsius. Combine strawberries with honey and balsamic vinegar, coating evenly.

3. Bake for 25-30 minutes until the strawberries are tender and the juice is glossy. Set aside to cool.

4. Place all crumble ingredients into a food processor and process until the coconut oil and honey are evenly distributed and the mixture is starting to clump together (should take about a minute).

5. Pour into a slice tin lined with baking paper. Bake for 20 minutes at 180°C until lightly golden. Set aside to cool.

6. To serve: Using four small glass jars, place a small spoonful of chia pudding in first. Top with a spoonful of strawberries, then a generous sprinkling of nut crumble. Add another layer of chia, then another spoonful of strawberries. Finish with the nut crumble and top with desiccated coconut, coconut chips or cacao nibs.

For more delicious wholefood recipes visit bonniedelicious.com



KOMBUCHA & NECTARINE ROSÉ SANGRIA

SERVES 6

2 cups dry rosé wine
1 cup nectarine juice (we used Benger)
1 cup kombucha (we used Daily Organics)
1 cup ginger beer (we used Allgood Gingerella)

TO SERVE

Chopped strawberries, sliced cucumber and mint leaves for the jug, plus extra for garnishing individual glasses.

1. Pour ingredients into a glass jug of approximately 1 litre capacity. Stir gently to combine. Fill jug with ice and garnish with strawberries, cucumber and mint leaves. Serve in glasses filled with ice.



ABOVE Long lazy brunches at home wouldn't be the same without coffee. We're rather partial to the single origin variety, find out how to perfect the chemex brew over on homestyle.co.nz

Edible arrangement

The new summer table arrangement takes cuttings from the veggie patch as well as the flower garden.

Photography **Greta Kenyon** Styling **Alice Lines**

THE FLOWERS AND FOLIAGE USED FOR THIS ARRANGEMENT (jasmine, dianthus, pansies, mint, and ornamental kale) were sourced from the garden and are all edible – although we would recommend regular kale over the ornamental kind for its flavour.

If you don't have any in your garden, try sourcing edible flowers at the garden centre – they're often sold for a steal as 'potted colour'. They can also be found at farmers' markets and speciality grocery stores, but make sure you check whether they have been organically grown so you know they're safe to consume.

To make this arrangement, fill a low vase with water, cut the kale heads to the right height and place in the vase facing alternate directions. Add in the jasmine and mint (or other long stems of herbs) at each end of the vase, draping over the edges. Finish with the smaller flowers, popping them in amongst the greenery at random.

You could also try experimenting with other edible flowers such as roses, geranium, nasturtium, carnations, calendula and violets. Yum.



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A new leaf

Coffee culture may be deep rooted in New Zealand, but this family of tea drinkers are on a mission to reinvent the humble cuppa with their beautiful range of bespoke organic teas.

Words **Alice Lines** Photography **Duncan Innes**

TEA DRINKING MAY BE A CENTURIES-OLD PRACTICE, but “the tea sisters” Storm and India Bellamy are reinvigorating the ancient brewing process in a thoroughly modern way.

Steeped in family tradition, their interest in tea began with their mother, Dooley. The sisters were raised on an organic farm in Tasmania with their two brothers, where they spent their childhood playing in the orchard and gardens – and blending herbal teas in the kitchen with their mum.

Drawing on her experiences travelling and sampling teas from around the world, Dooley went on to create a range of loose-leaf tea blends sourced from small organic plantations. And then she named the brand after her two daughters, Storm and India, who couldn’t help but pick the teapot up and run with it after being honoured in such a way.

“Tea has always been a big part of our lives,” says Storm. “Growing up, we had herbal tea for breakfast, fresh fruit tea in summer and home-brewed chai soy lattes in winter.”

Little wonder then, that tea has become a daily ritual for them now. A ritual that can be adopted regardless of whether you prefer to take your tea in the morning, noon, or at night. From the toasty wakeup Almond Macaroon brew, to the calming infusion of Chamomile Blossom, which is perfect just before bed, there’s bound to be a blend in the range to suit anyone’s taste.

Having put as much time into the design and experience that surrounds the ritual of tea drinking, as the blends they’ve crafted themselves, Dooley and her daughters clearly get the importance of creating a presence for their product from the ground up.

Local graphic design company Marx was commissioned to work on the branding and packaging. The most minute details were considered, from the subtle pouring teapot in the ampersand of the logo, to a custom pattern that adorns both the takeaway cups and the interior of their mobile organic tea bar – otherwise known as a caravan.

Said caravan was brought over from the UK, and architects Jessica Baxter and Maggie Carroll of Bureaux were enlisted to bring the vision of a mobile tasting bar to life.

The sisters will hit the road this summer, serving up their speciality brews at events and markets around the country.

And while the pure leaves and botanicals are blended to form the perfect cup, they have some great ideas that reach beyond the classic brew. With their family interest in holistic living and home-cooked food, Storm and India have been experimenting with recipes for smoothies, tea-soaked chai puddings – and maybe even some not-so-nutritious spiked iced teas for summer nights on the road. We’ll certainly be adding Storm’s recipe for Iced Mountain Cloud & Cucumber (opposite) to our drink repertoire. 🍵 stormandindia.com



ICED MOUNTAIN CLOUD & CUCUMBER

SERVES 4

INGREDIENTS

Storm & India Mountain Cloud Blend No. 86
4 limes
1 cucumber (peeled lengthways into strips)
2 handfuls of fresh mint
1 punnet of raspberries (for the icecubes)
1 litre of sparkling water
(Add honey or sugar syrup to taste if desired)

1. Brew 4 heaped teaspoons of Mountain Cloud Blend in a teapot for 5 minutes with water at 70 degrees.
2. Pour Mountain Cloud brew into a jug and chill in the fridge until cold.
3. Fill four glasses to halfway with the chilled Mountain Cloud brew.
4. Add strips of peeled cucumber to each glass, along with 2 slices of lime and the juice from the remaining limes.
5. Add a few sprigs of mint to each glass.
6. Pop a few ice cubes into each drink, along with a few fresh raspberries (we also made our ice cubes with raspberries and mint in them).
7. Fill glasses to the top with chilled sparkling water.

Find the Storm and India recipe for Iced Coconut Chai at homestyle.co.nz

ABOVE LEFT The Alpha Dominche Steampunk Brewing System ensure the perfect brew is served up in every cup. **LEFT** Local design company Marx Design were responsible for the finer details, from the elegant branding, through to the functional yet stylish packaging. **FAR LEFT** Auckland-based architecture firm Bureaux oversaw the fit out of the Retro Rocket caravan, making it over as a mobile tea tasting bar.



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Next issue

ON SALE JANUARY 26



PHOTO Felix Forest

INTERIOR RESOLUTIONS

How the experts plan their home projects


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
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adamsinclairfurniture.com



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info@theimporter.co.nz
theimporter.co.nz



SE3

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SE3's range of products are contemporary and unique, with many exclusive product lines sourced from around the globe. SE3 aims to inspire and excite through collections that reflect the way we live. Their range includes prints, home decor, magnetic wallpaper, bed linen and more.

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se3.co.nz



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09 377 8550
chocolateboutique.co.nz

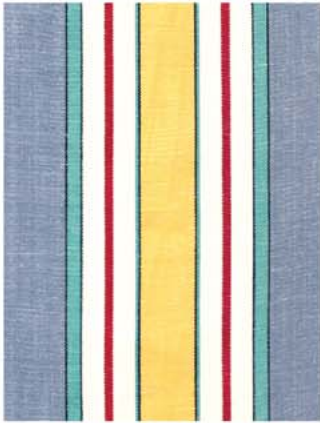


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PLAYGROUND

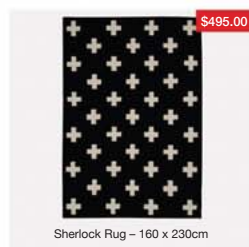
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Playground is *homestyle* designer Amber Armitage's space to play, create and collaborate. A place to take the ideas in her mind and share them. Being creative is often a messy business, so she has built her playground in an organic way. Prints and products are added as they are complete. She finds freedom in working this way - keeping the playground playful!

amber@thisbigplayground.com
thisbigplayground.com

zuca.co.nz

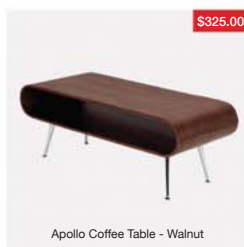
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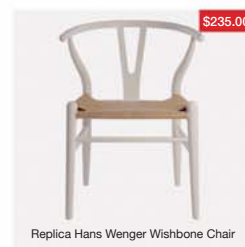
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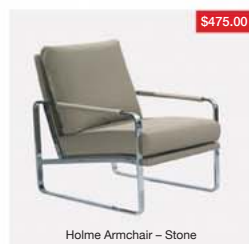
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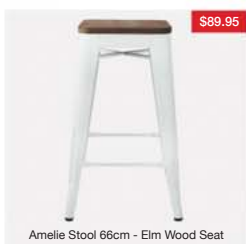
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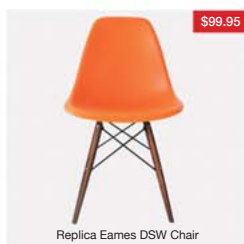
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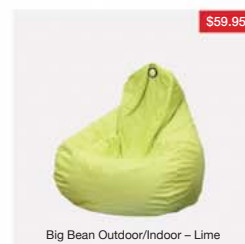
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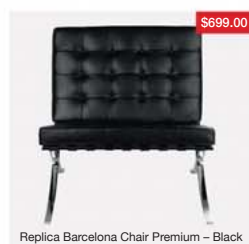
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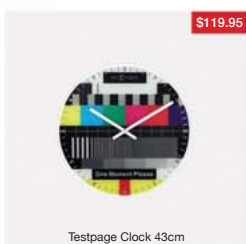
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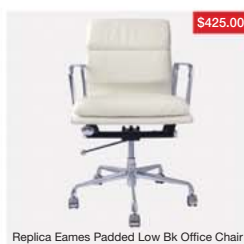
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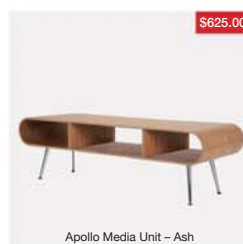
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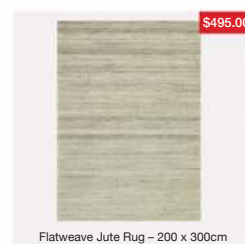
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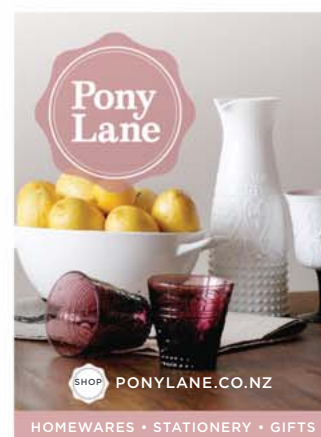
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Mr Jason Grant knows a thing or two about creating a relaxed holiday feel at home, so we're taking a leaf out of his book and getting our summer snaps printed over at origami.com. We'd love to see the results if you give this a go yourself.

Project from *Holiday at Home* by Mr Jason Grant.
Published by Hardie Grant, \$49.99.



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